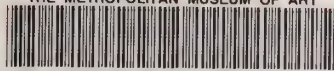


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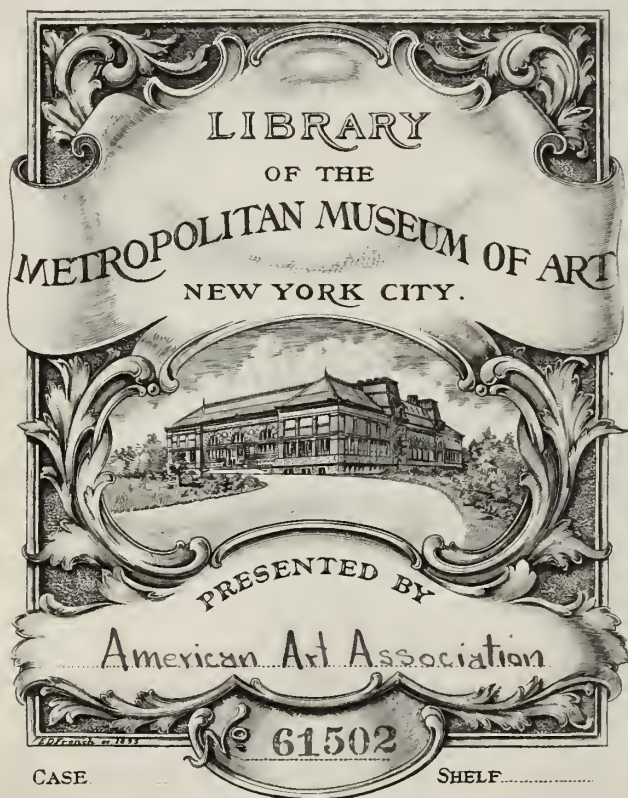


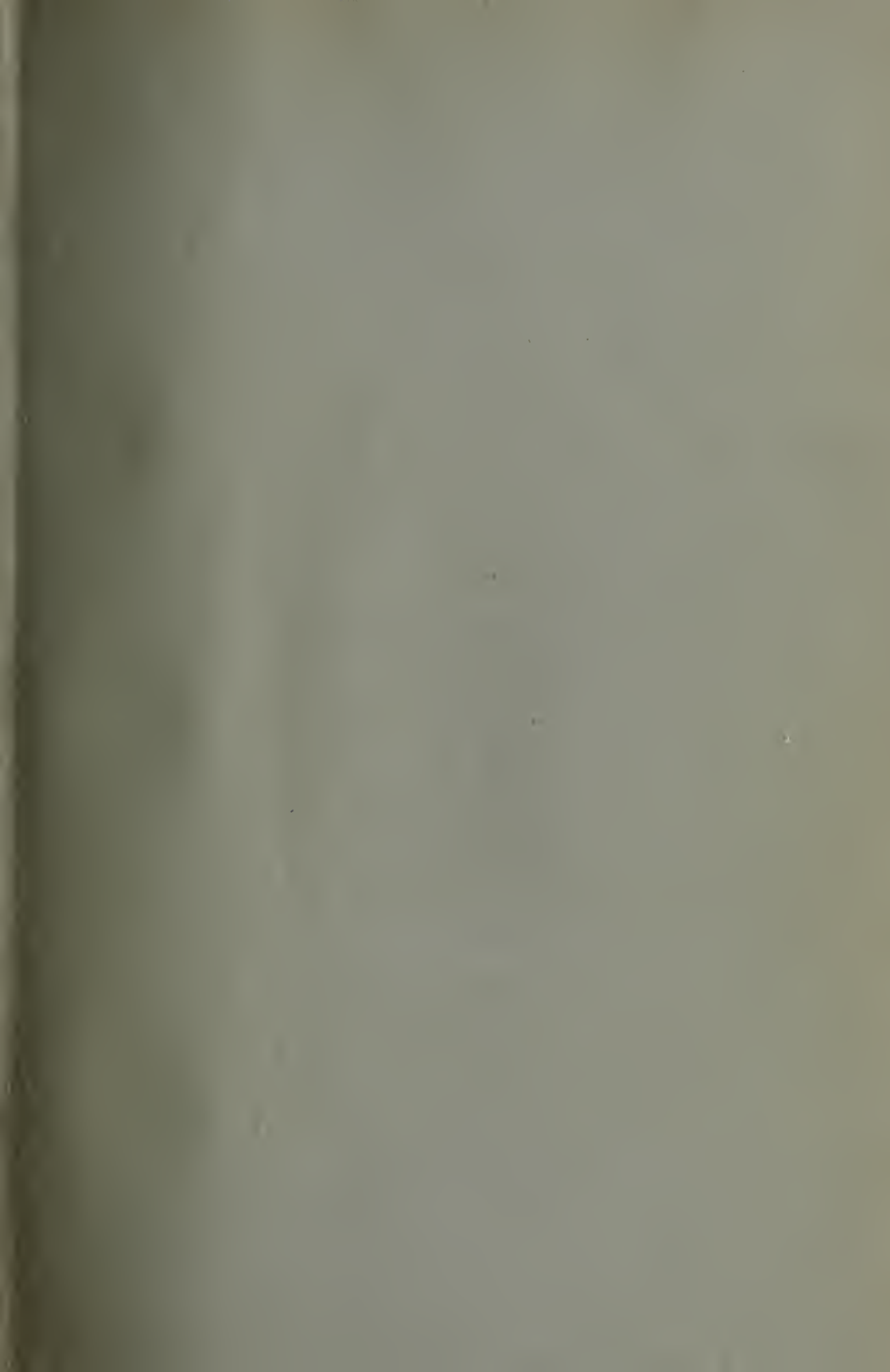
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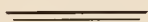
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American Art Association · Inc
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1929



CATALOGUE No. 394

American Furniture

LOWBOYS , HIGHBOYS , SECRETARIES
RHODE ISLAND CHESTS OF DRAWERS
RARE WINDSOR CHAIRS , MIRRORS
AND FINE CLOCKS

Also

SANDWICH GLASS, PEWTER & BRASS
LAMPS & CANDLESTICKS

A SMALL GROUP OF
FINE EUROPEAN FURNITURE

Collection Formed by
FRED WELLINGTON AYER
BANGOR, MAINE "

Sold by his Order



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York

1929

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The AMERICAN ART ASSOCIATION • INC

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FOREWORD

THE F. W. Ayer collection of New England furniture and decorations aptly follows upon the dispersal of the Pennsylvania collection formed by the late Howard Reifsnnyder, and marks the close of the art season of 1928-9. The collection consists largely of rural furniture in pine, maple, cherry and birch, together with a few rarities in mahogany; the majority of these pieces have been discovered by Mr. Ayer in the outlying districts of Maine during a residence of fifty years in this State.

The early country pieces include banister- and slat-back chairs, of which the sausage-turned maple slat-back armchair [No. 208] is an outstanding example; tavern and breakfast tables, pine settles, highboys and chests. A fine Connecticut chest in oak [No. 394], dating from the close of the seventeenth century is representative of one of the most desirable types of Pilgrim furniture; chests as a class comprise in fact the first examples of decorative furniture made in the colonies.

An extraordinary group of about one hundred and fifty Windsor chairs of every variety includes bow-back, fan-back, comb-back, arrow-back, brace-back and writing chairs, settees and a crib; these form one of the largest and most complete collections of Windsor chairs in America, and indicate the enormous vogue enjoyed by this class of chair from the middle of the eighteenth century down to the present day. Mention may be made of a set of six bamboo-turned ten-spindle Windsors [No. 423], which as a set are virtually unique, single examples, even, being very rarely found.

A collection of child's furniture contains a number of Windsor and slat-back high chairs and two interesting chairs in the transitional Hepplewhite style, probably of English origin.

Of the style and period of Chippendale are several finely carved chairs, the most remarkable being a comb-back roundabout chair [No. 459] with three strap-scrrolled splats; a large group of English and American mirrors; a mahogany tilting-top table [No. 428] noteworthy for the openwork carving of the edge; and two block-front chests of drawers [Nos. 442 and 446], characteristic of Rhode Island and finished with the careful craftsmanship of the time. Of the later mahogany period we would mention an inlaid tambour-front escritoire [No. 437], an interesting 'Louisiana' card table [No. 434] from the collection of a former Governor of Maine, inlaid with the insignia of the United States of America at the inclusion of Louisiana as the eighteenth state; and the rare lyre

table [No. 444] executed by the *doyen* of New York cabinetmakers, Duncan Phyfe, and characterized by the beautiful detail of the laurel carving and the festoon on the frieze. A similar table is illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. XLV. An elaborately carved cornucopia settee [No. 452] typifies the finer taste of the Empire period.

The interest shown by Mr. Ayer in the selection of clocks is evidenced by the inclusion of not less than twenty-one examples, which range from a primitive English water clock to the elegant tall-case timepieces of the eighteenth and early nineteenth century. The delightful miniature tall-case clock by Timothy Chandler of Concord, N. H. [No. 413], stresses the simplicity of an earlier period with the conservatism that has perpetuated favorite types of American furniture. In sequence, we would mention the three fine banjo clocks with decorated glass panels and the tall-case clock with original label [No. 215] by Aaron Willard. This last-mentioned is a beautifully proportioned piece with fret-carved hood and inlaid case.

Included in the collection is a French Gothic carved oak *crédence*, an important Louis XV *boudoir secrétaire* by J. P. Latz [M.E. 1736] a small *marqueterie* occasional table signed PETIT, from Duveen Brothers, and a Brussels seventeenth century tapestry.

The decorative objects comprise Colonial brasswork, early Sandwich and other American glass, Italian majolica, china and lustre ware and about twenty fine hooked rugs.

LESLIE A. HYAM
SHIRLEY FALCKE

FIRST SESSION

Friday, May 3, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 246 Inclusive

EARLY SANDWICH GLASS, PORCELAINS LUSTREWARE AND BRASS

1. FOUR OLD SAPPHIRE-BLUE GLASS ALMOND DISHES

24. — On short balustered stem and round foot.

2. PAIR RUBY AND CLEAR GLASS WHALE-OIL LAMPS

100. — Globose reservoir on tall round foot, molded with spiral twistings.
Height, 5¼ inches

3. SILVER-PLATED CHAMBER CANDLESTICK AND TWO
STEEL SNUFFERS

6. — The candlestick with conical snuffer.

4. MISCELLANEOUS LOT OF METAL OBJECTS

50. — Comprising two candle sconces, painted tole tray, match rack, brass
12. — windmill box, and small brass pot.

5. TWO SAPPHIRE-BLUE GLASS VASES

10. — Compressed globular body with tubular neck and cupped lip.
Heights, 6 inches

6. FAMILLE ROSE COVERED PITCHER, WITH TRAY

5. — Small covered pitcher with loop handle; oval quatrefoil tray.

7. THREE TINTED GLASS VASES

50. — Two of sapphire-blue glass, one amethyst glass; in differing forms.
Heights, 6 and 8 inches

8. TWO EARLY DECORATED COPPER LUSTRE PITCHERS

17.50. — [A] With wide mouth and loop handle, the tall neck painted with
leafage on a white ground. [B] Decorated with a banding of blossoms at the periphery.
Heights, 5½ and 4 inches

6. — 8a - Br. Plates

9. EIGHT ASSORTED GLASS FINGER BOWLS

Differing designs and colors.

10. ASSORTMENT OF GLASSWARE

Comprising Dutch molded glass quadrilateral decanter, small liqueur bottle and six liqueur glasses.

11. PAIR COLONIAL BRASS CANDLESTICKS

Knopped balustered shaft, on round foot and square base chamfered at the corners. *Height, 7½ inches*

12. PAIR COLONIAL BRASS CANDLESTICKS

Similar to the preceding, with slight variations. *Height, 6½ inches*

13. ASSORTMENT OF SAPPHIRE-BLUE GLASS

Comprising pair of finger bowls, baluster-form vase and bottle. *Vases: Heights, 8 and 5½ inches*

14. EARLY AMERICAN BRASS EAGLE KNOCKER *Height, 8½ inches*

15. PAIR EARLY SANDWICH TURQUOISE-BLUE GLASS
CANDLESTICKS

Balustered shaft supporting urn-shaped *bobèche*; flaring hexagonal foot. *Height, 7 inches*

16. BRASS TAZZA, AFTER THE ANTIQUE

Circular dish modeled in bas-relief with allegorical figures; on slender knopped shaft and round foot.

Height, 7 inches; diameter, 8½ inches

17. EARLY LAVENDER LUSTRE AND DECORATED PORCELAIN
TEA SERVICE

Comprising teapot [cover repaired], sugar bowl, creamer, two cake plates, eleven cups and saucers. White porcelain with lavender lustre borders and painted with butterflies and sprays of foliage. [Some slight cracks.]

55. — 15a - Bottle

18. EARLY DECORATED COPPER LUSTRE TEAPOT AND MUG

30. The teapot painted with foliations in pink and green on a copper lustre ground [damaged]; the mug repaired.

Heights: 7 and 5 inches

19. TWO TINTED GLASS CANDLESTICKS

15. Quadrangular shafts, with square *bobêches* and feet; one in sapphire-blue, the other amethyst glass.

Heights, 12½ inches

20. PAIR OLD ENGLISH CUT GLASS TOILET BOTTLES

10. Globular body finely cut with sunburst rosettes, the stopper *diamanté* cut.

Height, 7½ inches

21. PAIR EARLY SANDWICH LEMON-YELLOW GLASS

20. DOLPHIN CANDLESTICKS

Dolphin shaft on flaring hexagonal foot. [One damaged.]

Height, 7¼ inches

22. PAIR EARLY SANDWICH LEMON-YELLOW GLASS VASES

50. Slender vase with petaloid lip, on flaring hexagonal foot.

Height, 7½ inches

23. WHIELDON DECORATED FRUIT BOWL WITH TRAY

32. 50. Oval body flaring toward the lip and *ajouré* with latticed panels; invested with a mottled glaze simulating marble. Tray to match. [Handles of bowl missing.]

Length of bowls, 7¾ inches

24. FAENZA MAJOLICA ALBERELLO

XVII Century

10. Incurvate cylindrical body decorated with blue and aubergine leafage on a white ground, and banded centrally with a drug inscription.

Height, 8 inches

25. EARLY SILVER LUSTRE TEA SERVICE

35. Comprising teapot with reeded body and domed cover; sugar bowl, and creamer of differing design.

26. ^{out} ASSORTMENT OF EARLY LAVENDER LUSTRE WARE

Comprising six plates, five cups and five saucers. Bordered with lavender lustre in a vermiculate scrolling design.

27. EARLY AMERICAN PRESSED BLUE GLASS OIL LAMP

⁵⁰ Cylindrical body on incurvate round shaft and domed foot; pressed to a basket-work design. *Height, 8 inches*

28. TWO CUT GLASS BOTTLES

^{10.} One quadrangular, with *diamanté* cut stopper; the other with faceted round body. *Heights, 9 and 8 inches*

29. THREE EARLY AMERICAN BRASS CANDLESTICKS

^{9.} Differing designs. *Heights, 8¾ to 9¼ inches*

30. EARLY AMERICAN TINTED AND CLEAR GLASS

⁵⁰ WHALE-OIL LAMP

^{32.} Globular reservoir of opaline glass with ruby thumb spots; on clear glass shaft and round foot. *Height, 9½ inches*

31. EARLY AMERICAN SCONCE REFLECTOR

^{70.} Circular glazed receptacle inset with burnished tole reflectors. *Diameter, 9½ inches*

32. PAIR EARLY SANDWICH LEMON-YELLOW GLASS

DOLPHIN CANDLESTICKS

^{80.} Shaft composed of a dolphin supporting flower-form *bobèche*; tiered square foot. *Height, 9¾ inches*

33. PAIR EARLY SANDWICH LEMON-YELLOW GLASS

DOLPHIN CANDLESTICKS

^{55.} Similar to the preceding. [One *bobèche* cracked.] *Height, 10 inches*

34. PAIR OPALINE AND BLUE GLASS CANDLESTICKS

^{20.} Canalated round shaft and tiered square foot of *jaspé* sapphire-blue glass, supporting opaline glass floral *bobèche*. *Height, 9¼ inches*

35. PAIR EARLY AMERICAN GOLD-DECORATED RUBY
GLASS LUSTRE VASES

50. — Bowl-shaped body with petaloid rim, decorated with gold leafage; on knopped round shaft and tiered foot. Hung with lanceolate clear glass lustres. [Pendants incomplete.] *Height, 9 inches*

36. STONEWARE HUNTING PITCHER

130. — Ovoidal body with broad neck and loop handle, with hinged cover; invested with a deep brown glaze lightening to a cream-white at the foot. The periphery modeled in relief with seated huntsmen, the base with a fox hunting scene. *Height, 10½ inches*

37. TWO EARLY AMERICAN BRASS CANDLESTICKS

10. — Differing designs, with balustered shafts. *Heights, 10½ inches*

38. DECORATED SAPPHIRE-BLUE GLASS PITCHER

45. — Decorated with medallioned cherubim in yellow. *Height, 11 inches*

39. EARLY AMERICAN EMERALD-GREEN AND OPALINE
GLASS WHALE-OIL LAMP

85. — Pear-shaped reservoir cut in clear relief with quatrefoils and stellate motives, etc.; on milk-white glass shaft and base. *Height, 11½ inches*

40. PAIR EARLY SANDWICH CLEAR GLASS
WHALE-OIL LAMPS

140. — Quadrilateral pyriform shaft, on square plinth. *Height, 11¾ inches*

41. EARLY AMERICAN TINTED GLASS AND BRASS
WHALE-OIL LAMP

70. — Pear-shaped reservoir of rose-tinted glass cut in clear relief with a banding of leafage; on canalated round shaft and tiered foot. *Height, 12½ inches*

42. ITALIAN MAJOLICA PLAQUE

30. — The *cavetto* painted in blue and varying shades of brown and green with sea deities. Mark: G. W. *Diameter, 13 inches*

50. — 47a — Lamp



44

45

44

43. COLONIAL BRASS SEVEN-BRANCH WHALE-OIL LAMP

45. Bowl-shaped reservoir emitting seven grooved arms for lights; on balustered shaft and round foot. *Height, 13 inches*

44. TWO EARLY SANDWICH OPALINE GLASS WHALE-OIL LAMPS

190. Urn-shaped reservoir supported on round shaft and square plinth. *Heights, 11¼ and 11½ inches*
[See illustration]

45. PAIR EARLY SANDWICH CLEAR GLASS COMPOTIERS

80. Bell-shaped bowl scalloped at the rim, and modeled with a diagonal lattice enclosing thumb-spots; on faceted shaft and round foot. *Height, 9 inches; diameter, 11 inches*

[See illustration of one]

46. EARLY AMERICAN TURQUOISE-BLUE GLASS CANDLESTICK

25. Shaft in the form of a young girl supporting urn-shaped *bobèche*; on round foot. Height, 10 inches

47. EARLY DECORATED RUBY GLASS CARAFE WITH TRAY

25. Pyriform bottle cut to suggest the folds of drapery and painted with sprays of flowers; tray to match. Bottle: Height, 11 inches

48. FAENZA MAJOLICA ALBERELLO

XVI Century

100. Incurvate cylindrical body, decorated on a sapphire-blue ground with an oval reserve painted with a saintly figure; the obverse with trophies. Height, 11 1/2 inches

49. PAIR EARLY AMERICAN REPOUSSÉ BRASS CANDLESTICKS

30. Balustered shaft *repoussé* with nosegays of flowers; on similar domed foot and square base. Height, 12 1/2 inches

50. EARLY AMERICAN RUBY GLASS AND BRASS WHALE-OIL LAMP

85. Pear-shaped reservoir cut in clear relief with a banding of hexafoils; on canalated brass shaft and tiered marble base. Height, 13 inches

51. FAENZA MAJOLICA ALBERELLO

XVI Century

35. Incurvate cylindrical body, decorated on a sapphire-blue ground with a portrait medallion above an inscription; the obverse with trophies. Height, 14 inches

52. PAIR BRONZE PRICKET ALTAR CANDLESTICKS

Italian, Late XVII Century

30. Balustered shaft supporting bowl-shaped grease tray; on trilateral base *repoussé* with rocaille scrollings and leafage, on three scroll feet. Height, 17 inches

53. OLD DELFT BLUE AND WHITE VASE

25. Faceted globular body tapering to the high foot; tall neck with flaring mouth. Decorated in blue with *chinoiserie* motives. Height, 16 inches

30. - 53a - 15 - Pr. Candlesticks

20. - 5 - 3B - Porringer

15. - 5 - 3C - Pitcher

54. DECORATED FAIENCE GROUP *Spanish, Early XVIII Century*

40. — THE LAST SUPPER. Naive portrayal of Our Lord with the twelve Apostles seated about a draped table, the underframe painted with the Sacred Monogram. Inscription upon back indecipherable. [Damaged.] *Length, 17 inches*

55. BOHEMIAN RUBY GLASS WHALE-OIL LAMP

210. — Urn-shaped reservoir decorated in clear relief with lobed panels enclosing thumb spots and stellate motives; on similar incurvate shaft and tiered marble base. Fitted with etched glass shade. *Height, 23 inches*

56. PAIR BRONZE MOSQUE HANGING LAMPS

20. — Glazed body with outset balusters and *ajourés* arabesques. With three suspension chains. *Height, with chains, 24½ inches*

57. PAIR OLD CLEAR GLASS CANDLESTICKS, WITH HURRICANE SHADES

70. — Vase-balustered shaft supporting circular grease tray with floral *bobèche*, on round foot; modeled in relief with spiral twistings. With cylindrical hurricane shades. *Heights: Candlestick, 17 inches; shade, 12 inches*

58. KOREAN BRASS CANDLESTICK

60. — *Richo*
Slender round shaft with arm supporting circular reflector; tray base. *Height, 28½ inches*
With snuffers.

AMERICAN FURNITURE AND DECORATIONS

59. WALNUT TEA CADDY

XVIII Century

30. — Of *bombé* contour, the hinged cover with bail handle opening to interior fitted with three metal containers. *Height, 5½ inches; length, 8½ inches*

60. EARLY AMERICAN TURNED AND PAINTED FOOTSTOOL

750. — Oblong seat rounded at the corners, on turned and splayed stretched legs. Finished blue.

10. — 53 D — Pr. Cups
15. — 53 E — Coffee Pot
15. — 53 F — Pitcher

61. EARLY AMERICAN MAPLE MINIATURE HIGH CHAIR

10. — Back with two converging spindles, arranged with adjustable guard and tray; panel seat, on splayed round stretchered legs with foot rest.

62. JAPANESE BLACK AND GOLD LACQUERED
MINIATURE CABINET

7.50 — Rectangular cabinet fitted with double doors opening to interior with three drawers; bracketed base. Lacquered black and decorated in slight gold relief with birds and foliage.

Height, 8 inches; width 7 inches

63. PAINTED WINDSOR MINIATURE SIDE CHAIR *Late XVIII Century*

5. — Bow back with shaped splat; cane seat, on splayed stretchered round legs.

64. EARLY AMERICAN PAINTED MINIATURE
WINDSOR BENCH

7.50 — Open back supported on slender spindles; panel seat, on splayed legs.

65. EARLY AMERICAN OAK MINIATURE DRESSING CHEST

10. — Arranged with four drawers with pear drop handles, and recessed mirror.

Height, 19 inches; width, 12½ inches

66. EARLY AMERICAN PAINTED SLAT-BACK MINIATURE
SIDE CHAIR

7.50 — Open back with turned uprights connected by two arched slats; rush-woven seat, on round stretchered legs. Finished blue and painted with foliations.

67. EARLY AMERICAN PAINTED SLAT-BACK MINIATURE
SIDE CHAIR

7.50 — Turned uprights connected by two arched slats; splint seat, on turned stretchered legs. With loose seat cushion.

68. EARLY AMERICAN MINIATURE PINE CRADLE

10. — Oblong, one end with domed hood; on rockers.

Height, 11 inches; length, 15 inches

69. EARLY AMERICAN PAINTING IN OILS

20. THE BATTERY, NEW YORK. Jutting into the blue water is the green promontory dotted with dwellings; around are various sailing ships. Leaf-carved frame.

Height, 22½ inches; length, 27½ inches

70. EARLY AMERICAN CARVED MAPLE CRIB

12.50 Oblong crib, the sides perforated and fret-carved with scrollings, the ends with the initials, M. A.; suspended between scrolled brackets with double stretcher. Height, 15½ inches; length, 21 inches

71. EARLY AMERICAN PAINTED AND BAMBOO-TURNED

50 STOOL

12. Circular top, on four splayed box-stretchered legs. Finished blue and white.

72. GOTHIC MAHOGANY AND ROSEWOOD MANTEL CLOCK

Elisha Manross, Bristol, Conn., circa 1840

30. Case of architectural contour with pointed arch pediment flanked by lanceolate finials; the door fitted with glass panel decorated in white with an inscribed medallion. Height, 19½ inches; width, 10 inches

73. ROSEWOOD MANTEL CLOCK

50 Wm. L. Gilbert Clock Co., Winfield, Conn., circa 1840

32. Of architectural contour, with concave molded cornice; the canted pilasters with applied split balusters, the glass door panel painted with specimens of marine life. Height, 15 inches; width, 10½ inches

74. PAINTED PINE STOOL

7.50 Oval seat on splayed stretchered legs.

75. MAPLE OPEN BRIC-A-BRAC CABINET

American, XVIII Century

35. Canted sides with scroll-cut profiles enclosing three graduated shelves. Height, 26 inches; width, 19 inches

76. CHILD'S EARLY AMERICAN SPINDLE-BACK SIDE CHAIR

5. Open back with vase- and reel-turned uprights, and two cross rails connected by three slender turned spindles; "stitched up" seat in diapered *gros point*, turned stretchered legs. [Slightly damaged.]

77. CHILD'S PAINTED WINDSOR HIGH CHAIR *American, circa 1800*

35. Bow back with six spindles; open arms, shaped panel seat, on splayed stretchered legs with foot rest. Finished black.

78. HEPPLEWHITE GILDED WALL MIRROR *American, circa 1790*

70. Arched oblong frame molded with chains of husks and rosetted at the corners, surmounted by a bowknotted medallion cresting enclosing painted panel; inset with mirror below similar painted glass panel.
Height, 38½ inches; width, 12½ inches

79. EARLY AMERICAN MINIATURE MAPLE

AND PINE BEDSTEAD

70. Quadrangular uprights enclosing paneled head- and footboards with scrolled crestings.
Height, 14 inches; length, 20 inches

80. CARVED MAHOGANY WALL CLOCK

American, Late XVIII Century

35. Rectangular case with semicircular domed top and applied columnar pilasters with Corinthian capitals; bracketed base fret-carved with a wheel-like motive.
Height, 22 inches; width, 8½ inches

81. INLAID MAHOGANY MINIATURE CABINET *Empire Period*

35. Of architectural form, with rectangular top fitted with two drawers and supported on colonnettes; the recessed central section with double doors paneled and veneered in satinwood, opening to interior fitted with three drawers; the deep base with fall front revealing two drawers.
Height, 22 inches; width, 16 inches

82. MAHOGANY WALL CLOCK *American, Late XVIII Century*

35. Rectangular top with surbased arch pediment; the upright case arranged with two glazed panels, one circular, the other oblong.
Height, 27 inches; width, 9½ inches

83. EARLY AMERICAN MARINE PAINTING

SHIP ARTHUR SEWELL OF BATH, ME. Rosewood frame.

Signed, Rosso.

Height, 15 inches; length, 21 inches

84. CHIPPENDALE CARVED MAHOGANY SHAVING STAND

XVIII Century

Upright mirror recarved with rocaille leafage and blossoms, supported between quadrangular piers; serpentine base fitted with three small cockbeaded drawers; bracket feet.

Height, 24½ inches; width, 17 inches

85. REGENCY CARVED MAHOGANY URN

English, circa 1815

Ovoidal, with two bronze mask and ring handles; hinged domed cover, canalated and gadrooned at the edge. On round foot.

Height, 30 inches

86. CHILD'S PAINTED PINE AND HICKORY WINDSOR

HIGH CHAIR

American, circa 1800

Molded horseshoe back painted with sprays of flowers, supported on eight turned spindles; panel seat, on turned stretchers with foot rest.

87. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

XVIII Century

Rectangular frame with fret-carved cresting and base. Inset with original mirror.

Height, 18 inches; width 11½ inches

88. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

XVIII Century

Similar to the preceding, with slight variations.

Height, 20 inches; width, 11 inches

89. PAIR RENAISSANCE CARVED OAK PANELS *Flemish, XVI Century*

Upright panels carved in bas-relief with presentations of Our Lord and a saintly figure depicted within niches; leaf-carved frames of later date.

Height, 29½ inches; width, 17 inches

90. LANDSCAPE PAINTING IN OILS

Attributed to George Vincent, British: 1796-1836

110. Mountainous country with a winding river crossed by an arched stone bridge; seated on the right bank is a young girl, and wading in midstream another young girl and a dog.

Height, 24 1/4 inches; width, 20 inches

91. CARVED AND INLAID MAHOGANY WALL MIRROR

American, Late XVIII Century

30. Upright frame with molded cornice, and frieze fret-carved with leafage; supported on reeded and inlaid columnar pilasters enclosing sectional mirror.

Height, 42 inches; width, 21 1/2 inches

92. CARVED AND INLAID MAHOGANY WALL MIRROR

American, Late XVIII Century

30. Similar to the preceding, but smaller.

Height, 40 1/2 inches; width, 20 1/2 inches

93. CARVED TEAKWOOD TABOURET

15. Lobed circular top inset with *brèche violette* marble, the underframing carved with leafage, supported on incurvate legs terminating in claw-and-ball feet.

Height, 15 inches

94. CHILD'S DECORATED WINDSOR HIGH CHAIR

American, after 1800

10. Open fan-back with four spindles, the cresting rail painted with foliations; open arms, panel seat, on flaring round stretchered legs with foot rest. Finished green.

95. PAINTED WINDSOR CRIB

American, circa 1820

170. Rectangular, with canted fan-shaped ends, and cross rails supported on slender spindles; on flaring round stretchered legs. Painted yellow and green.

Height, 32 inches; length, 49 inches

96. CHILD'S MAPLE AND HICKORY FAN-BACK WINDSOR

HIGH CHAIR

American, after 1800

7.50 — Canted back with broad cross rail and three spindles; open molded arms; panel seat, on splayed round stretchers legs with foot rest. Painted to simulate bamboo turning.

97. TWO HICKORY AND PINE WINDSOR SIDE CHAIRS

American, 1800-20

100. — Fan back, with bow-shaped top rail on seven and eight spindles respectively; shield-shaped seat, on flaring bamboo-turned legs with H-stretchers. Variations in frames.

98. MAHOGANY "GOTHIC" SIDE CHAIR

American, circa 1840

25. — Round turned uprights with knob finials and supporting a Gothic ogive-arched panel back, the back and seat covered in green velvet. Round turned tapering legs.

99. PAIR PAINTED MAPLE SIDE CHAIRS

American, XVIII Century

120. — Open fan back with slender vase splat; rudely upholstered seat, on turned and blocked legs with turned stretchers. Painted black, the splats with oval medallions depicting animals in landscapes.

100. PAINTED MAPLE SCREW CANDLESTAND

American, XVIII Century

50. — Round shaft with screw section, arranged with round swivel table; tripod base. *Height, 34½ inches*

101. THREE MAPLE AND HICKORY FAN-BACK WINDSOR
SIDE CHAIRS

American, 1800-20

120. — One with seven and two with eight spindles; shield-shaped saddle seat, on flaring bamboo-turned legs with H-stretchers.

102. PAINTED AND PARCEL-GILDED WALL MIRROR

American, circa 1820

60. — Upright frame with turned split balusters rosetted at the corners, enclosing marine painting above mirror. Painted black and parcel-gilded. *Height, 34 inches; width, 15½ inches*

103. PAINTED NINE-SPINDLE WINDSOR ARMCHAIR

American, circa 1810

45. Arched back, supported by nine spindles; shield-shaped saddle seat, on flaring bamboo-turned legs with H-stretchers. Painted green.

104. ^{one} ~~TWO~~ MAPLE SPANISH-FOOT SIDE CHAIRS*American, Early XVIII Century*

85. Spoon back with slender vase splat; rush seat on turned and blocked legs with turned stretchers, Spanish feet.

70. — 104a — 1 chair
105. GILDED WALL MIRROR*American, circa 1820*

30. Upright frame modeled with leafage and enriched at the corners with female busts; inset with sectional mirror, the upper part enclosed within a horseshoe frame.

Height, 34 inches; width, 19 $\frac{1}{4}$ inches

106. TWO PAINTED FAN-BACK WINDSOR SIDE CHAIRS

American, Late XVIII Century

150. Slender baluster-turned uprights enclosing seven spindles, shield-shaped seat on baluster-turned tapering legs with bobbin-shaped H-stretchers. Painted dark brown.

107. PAINTED BRACE-BACK WINDSOR SIDE CHAIR

American, XVIII Century

110. Fan back with six spindles and wide V-brace doweled into the tail-piece of the shield-shaped saddle seat; on flaring baluster-turned and tapering legs with bobbin-shaped H-Stretcher. Painted black.

108. "DUTCH" MAPLE ROCKER

American, XVIII Century

35. Open back with reverse-curved crowning rail, on plain flaring splat; rush seat, on turned and blocked legs with ball- and reel-turned frontal stretcher.

109. TWO MAPLE AND HICKORY WINDSOR SIDE CHAIRS

American, circa 1810

60. Hoop back with seven notched spindles, flat shield-shaped seat on flaring bamboo-turned legs with H-stretchers. Variations in frames.

110. SHERATON MAHOGANY WORK TABLE

Circa 1790

80. Oblong molded hinged top chamfered at the corners, the underframing arranged with sliding panel with attached work bag in crimson damask; tapered square legs connected by a balustered stretcher set saltirewise. *Height, 29 inches; width, 19½ inches*

111. PAINTED BRACE-BACK WINDSOR SIDE CHAIR

American, XVIII Century

75. Hoop back, with seven turned spindles and V-brace springing from the tail-piece of the shield-shaped saddle seat; on baluster-turned flaring and tapering legs, with bobbin-shaped H-stretchers. Painted black.

112. MAPLE BAMBOO-TURNED WINDSOR ARMCHAIR

American, circa 1810

42.50 Open fan back, with seven bamboo-turned spindles and short scrolled arms; shield-shaped seat, on flaring bamboo-turned legs and stretchers.

113. EMPIRE WALL MIRROR

American, 1810-20

30. Upright frame with split balusters, spirally twisted and reeded in section, enclosing sectional mirror. *Height, 31 inches; width, 15½ inches*

114. DECORATED COMB-BACK ARROW WINDSOR ROCKER

American, circa 1820

40. Fan back, with four spindles surmounted by a comb with five; serpentine arms, shield-shaped seat on flaring bamboo-turned stretchers. Painted and stenciled with gilded vine decoration.

115. TWO MAPLE AND HICKORY WINDSOR SIDE CHAIRS

American, XVIII Century

75. Fan back with baluster-turned uprights and seven and eight spindles; shield-shaped saddle seat, flaring baluster-turned and tapering legs with bobbin-shaped H-Stretchers. Slight variations in frames; one painted brown.

116. EARLY AMERICAN MAPLE TILTING-TOP CANDLESTAND

50. Oval tilting-top, supported on balustered shaft and arched tripod with tapered spade feet. *Height, 30½ inches*

117. THREE MAPLE AND PINE FAN-BACK WINDSOR

CHAIRS

American, circa 1810

105. Comprising an armchair and two side chairs. Open fan back supported on slender bamboo-turned spindles; panel seat, on splayed stretched legs.

118. DECORATED COMB-BACK ARROW WINDSOR ARMCHAIR

American, circa 1820

35. Fan back with four arrow spindles, surmounted by a comb of six arrows; shield-shaped bowl seat, on flaring bamboo-turned legs with stretchers. Painted red, with yellow stencil decoration.

119. TUNBRIDGE DECORATED BLACK LACQUER TILTING-TOP

OCCASIONAL TABLE

Circa 1820

35. Serpentine oblong molded top lacquered black, painted with foliations and enlivened with inlays of mother of pearl; on balustered shaft and round base with three short feet.

Height, 27 inches; width, 25½ inches

120. PAINTED BOW-BACK WINDSOR ROCKER

American, XVIII Century

25. Horseshoe back pierced by seven spindles supporting a bow; oval saddle seat, on flaring baluster-turned legs with bobbin-shaped H-stretchers. Painted black.

121. PAINTED MAPLE SPANISH-FOOT ARMCHAIR

New England, circa 1710

210. Open spoon back with double arched crowning rail on slender vase splat; open arms on balustered supports. Turned and blocked legs with double side stretchers and ball- and reel-turned frontal stretcher; Spanish feet; rush seat. Painted brown and gray.

122. MAHOGANY WORK TABLE *American, circa 1825*

60. Recessed central section with hinged top opening to adjustable writing slab; flanked by two work boxes inset with brown satin damask and supported on two columnar pedestals with bar base having appliqué cushion and scrolled feet.

Height, 31 inches; width, 28 inches

123. PAINTED COMB-BACK WINDSOR ROCKER

90. *American, XVIII Century*
Horseshoe back, pierced by seven spindles forming a wide comb; oval saddle seat on flaring baluster-turned legs with rockers. Painted brown.

124. "DUTCH" MAPLE SIDE CHAIR

American, XVIII Century

30. Baluster-turned uprights with reverse-curved crowning rail, on slender vase splat; rush seat, on round ring-turned legs with stretchers.

125. PAINTED PINE AND MAPLE DESK CHAIR

American, XVIII Century

20. Shield-shaped seat covered in leather, on high round legs with double stretchers, the upper rear stretcher supporting a rude bar of pine forming a back. Painted green.

126. TURNED WOOD SCREW CANDLESTAND

American, Early XVIII Century

60. Round shaft with screw section, supporting revolving arm for two candles; on cruciform base. With snuffers. *Height, 28½ inches*

[See illustration]

127. PAIR EARLY AMERICAN WROUGHT IRON CANDLESTANDS

120. Slender round shaft surmounted by a tulip-form *bobèche* and supporting adjustable arm with two similar *bobèches*; arched cruciform base. *Height, 42 inches*

[See illustration]



No. 127



No. 126



No. 128



No. 127

128. RARE PAINTED SCREW CANDLESTAND *American, XVIII Century*
Slender round shaft with screw section, arranged with circular swivel table and two arms for candles; tripod base. *Height, 33½ inches*

[See illustration]

129. PAINTED BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

Horseshoe back, pierced by seven spindles supporting a bow; baluster-turned arm supports. Oval saddle seat, on flaring baluster-turned legs with hobbin-shaped H-stretchers. Painted chocolate-brown.

130. CARVED WALNUT WALL MIRROR

American, Early XVIII Century

Upright molded frame with arched and fret-carved cresting, enclosing sectional beveled mirror. *Height, 36 inches; width, 14 inches*

131. CARVED MAHOGANY CLOCK, WITH BRACKET

John Moore & Sons, London, circa 1775

Arched upright frame with curiously scrolled pediment, the front carved with scrolled and voluted acanthus leafage. Chiming movement. The incurvate bracket with leaved base.

Glock: Height, 22 inches; width, 15 inches

Bracket: Height, 20 inches

132. PAINTED EIGHT-SPINDLE WINDSOR SIDE CHAIR

American, Late XVIII Century

Hoop back with eight spindles, shield-shaped seat on flaring baluster-turned and tapering legs, with hobbin-shaped H-stretcher. Painted black.

133. PAINTED MAPLE BANISTER-BACK SIDE CHAIR

American, Early XVIII Century

25. Round turned uprights [one restored] enclosing open back with four flat banisters and rudimentary leaf-scrrolled cresting; hide seat on turned and blocked legs, with double turned and balustered stretchers. Finished old red, and partly restored.

134. CARVED AND GILDED WALL MIRROR

American, 1810-20

45. Upright, with baluster-turned pilasters, rosetted at the corners; enclosing mirror beneath panel enriched with applied carved cornucopia of fruit. Height, 39 inches; width, 18½ inches

135. QUAINPINE AND ELM FIRESIDE CHAIR

New England, XVIII Century

25. Open back with crowning rail and curious cross braces of elm, the uprights down-curving into low arms; saddle seat with valanced apron and pointed feet.

136. ELABORATELY INLAID WALNUT TRIPOD TABLE *XIX Century*

35. Circular top beautifully inlaid in various exotic woods with a geometrical stellate design; on balustered shaft and scrolled tripod. Height, 30½ inches; diameter 27 inches

137. MAPLE AND CURLY MAPLE CHEST OF DRAWERS

New England, Late XVIII Century

90. Oblong chest fitted with four graduated drawers, trimmed with embossed oval brasses and bail handles; bracketed base.

Height, 38 inches; width, 38 inches

138. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

105. Open shield back with a sheaf of five splats terminating in bunches of leafage; seat in Jacquard brocade, on square molded tapering legs with stretchers.

139. PAINTED PINE AND MAPLE TAVERN TABLE

American, XVIII Century

80. Oval top on valanced underframing; cabriole legs. Painted red.
Height, 26 inches; length, 32 inches

140. TWO BRACE-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

200. Hoop back with seven spindles and V-brace erected from the tail-piece of the shield-shaped saddle seat; flaring baluster-turned and tapering legs with bobbin-shaped H-stretchers. Slight variations in the frames; one painted green.

141. PAINTED COMB-BACK WINDSOR ARMCHAIR

American, circa 1800

140. Horseshoe back with spindles and pierced by seven, forming a high comb; oval saddle seat, on bobbin-turned legs with H-stretcher.

142. FOUR CARVED MAHOGANY URN-BACK SIDE CHAIRS

American, circa 1830

120. Open concave back centred with a carved reeded urn ornament, the uprights downcurving to the front rail of a semicircular seat. Serpentine quadrangular legs carved with pendent acanthus; slip seats, variously covered.

143. MAPLE AND PINE COMB-BACK WINDSOR ARMCHAIR

American, circa 1810

60. Fan back with seven spindles, five piercing the crowning rail to form a high comb; pine bowl seat, on bamboo-turned legs and H-stretcher.

144. CHIPPENDALE CARVED MAHOGANY EAGLE MIRROR

American, circa 1770

110. Upright molded frame, fret-carved at the shoulders and with arched cresting carved with an eagle; valanced base.
Height, 40 inches; width, 21 inches

145. CARVED AND GILDED WALL MIRROR *Circa 1800*

40. Of architectural form, with flaring echinus-molded cornice enriched with a series of pendent spherules; supported on columnar pilasters enclosing mirror beneath panel with applied classical carvings.

Height, 32 inches; width, 20½ inches

146. SET OF FOUR LATE SHERATON CARVED MAHOGANY SIDE CHAIRS *American, 1810-20*

190. In the Directoire taste. Recurved uprights connected by slightly rolled over cresting rail and rosetted cross rail; slip seat in Jacquard tapestry on curule legs terminating in furred paw feet.

147. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa 1775*

150. Cartouche-shaped frame with scrolled cresting centring an *ajouré* leaf plaque. [Mirror broken.]

Height, 36½ inches; width, 17 inches

148. PINE AND MAPLE GATE-LEG TABLE *American, XVIII Century*

80. Oblong top, with two rule-jointed drop-leaves lunetted at the corners; supported on quadrangular box-stretched legs and four gates.

Height, 28 inches; length extended, 50½ inches

149. PAIR LOUIS XVI CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

60. Open arched back, centred with an elaborate splat, richly carved with ~~rococo~~ leaf-scrolled ornament centring a vase of flowers. Panel seat, on square canalated tapering legs joined by an incurvate molded X-stretcher; bun feet.

150. PAIR MAPLE AND HICKORY BRACE-BACK WINDSOR SIDE CHAIRS *American, circa 1800*

110. Hoop back, with eight spindles and V-brace doweled into the tail-piece of the shield-shaped seat; flaring bamboo-turned legs with bobbin-shaped stretchers. Painted brownish red.

151. CARVED MAHOGANY FOLDING-TOP PEDESTAL TABLE

American, circa 1825

140. Oblong molded folding and revolving top, the front of the underframing of ovolo contour and gadrooned at the lower edge; supported on massive round pedestal and shaped base with four winged paw feet.

Height, 30 inches; length, 46 inches

152. PAIR MAPLE AND HICKORY COMB-BACK WINDSOR
ARMCHAIRS

American, XVIII Century

320. Horseshoe back terminating in scrolled grips, and with comb superstructure, the cresting rail with voluted ears; saddle seat, on splayed baluster- and cylinder-turned legs connected by an H-stretcher.

[See illustration of one]

153. PAIR MAPLE AND HICKORY BRACED BOW-BACK
WINDSOR ARMCHAIRS

American, XVIII Century

300. Well arched bow supported on six long and six short balustered spindles and two bracing V-spindles; saddle seat, on splayed hamboo-turned, H-stretchered legs.

[See illustration of one]

154. PAIR PAINTED MAPLE AND HICKORY BOW-BACK
WINDSOR ARMCHAIRS

American, XVIII Century

180. Horseshoe back terminating in scrolled grips, and with bow superstructure; saddle seat, on baluster- and cylinder-turned flaring legs connected by a bobbin-turned H-stretcher.

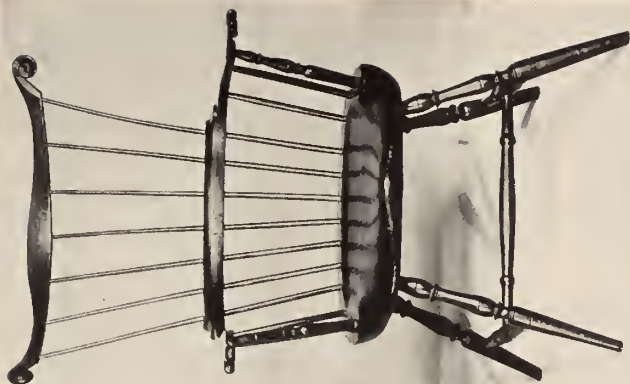
[See illustration of one]

155. LATE SHERATON INLAID CURLY MAPLE AND BIRCH
WRITING TABLE

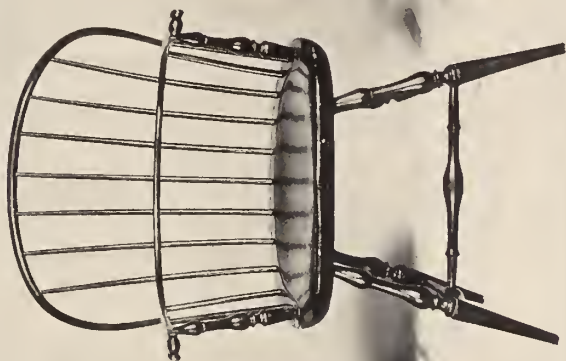
American, circa 1825

70. Oblong galleried top with recessed superstructure fitted with five small drawers; the underframing with three drawers faced with hickory. Reel-turned and reeded round legs.

Height, 39½ inches; length, 43½ inches



CATALOGUE No. 152



CATALOGUE No. 154



CATALOGUE No. 153

156. PAINTED AND BIRD'S-EYE MAPLE BOSTON ROCKER

American, circa 1840

30. Tall back with shaped crowning rail, supported on two spindles enclosing a huge lyre-shaped splat of bird's-eye maple; short scrolled arms, scrolled paneled seat, on round ring-turned legs with incurvate frontal stretcher. Painted chocolate-brown.

157. THREE MAPLE RUSH-SEAT SIDE CHAIRS *American, circa 1820*

82.50 Convex fan back with five slender cross rails connected by spherules, beneath the head rail; rush seat, on round flaring and tapering legs with double side stretchers.

158. TURNED MAPLE GATE-LEG TABLE

New England, Late XVII Century

85. Oblong top [the drop-leaves missing] on underframing arranged with one small drawer; supported on beautifully turned and blocked box-stretched legs and two gates.

Height, 28 inches; length, 40½ inches

159. TWO MAPLE SPANISH-FOOT SIDE CHAIRS

American, XVIII Century

150. Open Chippendale back with bow-shaped top rail and pierced vase splat; seats in velours and haircloth respectively, on turned and blocked legs with ball- and reel-turned frontal stretcher and Spanish feet.

160. PAIR TURNED WALNUT AND LEATHER LOW CHAIRS

Spanish, XVII Century

60. Back with turned uprights connected by a panel of old brown leather; seat similarly covered, on reel- and baluster-turned box-stretched legs. [Restored.]

161. HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIR

American, circa 1785

75. Plain shield back centred with five graceful splats; velours seat, on square molded and tapering legs with stretchers.

70. 161a - Armchair

162. PAINTED PINE AND MAPLE SINGLE GATE-LEG TABLE

American, XVIII Century

85. Oval top with two rule-jointed drop leaves; supported on two balustered legs and a revolving gate.

Height, 23 inches; length extended, 26 inches

163. PAINTED NINE-SPINDLE WINDSOR ARMCHAIR

American, XVIII Century

70. Arched back supported by nine spindles; shield-shaped saddle seat, on flaring baluster-turned legs with bobbin-shaped H-stretchers. Painted dark brown.

164. WILLIAM AND MARY OAK GATE-LEG TABLE FRAME

American, circa 1700

50. Frame of four well turned baluster legs and two gates, with box stretcher.

Height, 26½ inches; length 35½ inches

165. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

Circa 1800

50. Oblong chest with swell front fitted with three drawers between half-round fluted and quilled pilasters; valanced and bracketed base.

Height, 30½ inches; width, 28½ inches

166. WALNUT BANISTER-BACK SIDE CHAIR

American, XVIII Century

25. Square uprights with double ogee-curved crowning rail on four flat banisters; rush slip seat, on square legs with box stretcher.

167. CARVED WALNUT AND TOOLED LEATHER STATE

CHAIR

Portuguese Baroque

45. Seat and arched back in leather tooled with floral ornament, pairs of cherubs, mascarons, etc., and trimmed with large bronze nails; scrolled serpentine arms on balustered supports. Turned and blocked legs, with scrolled and arched frontal stretcher.

168. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa 1800*

145. Oblong molded top, with two rule-jointed drop-leaves rounded at the corners, banded and cross-banded in rosewood; the underframing fitted with two drawers, supported on end panels with flaring legs shod with brass toes, connected by a balustered stretcher.

Height, 29 inches; length extended, 61½ inches

169. CHARLES II CARVED WALNUT SIDE CHAIR

English, XVII Century

130. Spirally twisted and blocked uprights with turned vase finials; cane back enclosed within S-scrollings of leafage, the top rail crested with a basket of flowers. Cane seat with leaf-carved rails, on spirally twisted legs with leaf-carved blocks, spiral stretchers and frontal stretcher to match the crowning rail.

170. SHERATON INLAID MAHOGANY CARD TABLE

American, circa 1795

300. Oblong folding top rounded at the corners; the underframing paneled with dicing, beautifully inlaid with oval paterae and centring a lozenge medallion outlined in a ground of sycamore. Tapered square legs paneled with pencil lines.

Height, 29½ inches; length, 35½ inches

[See illustration]

171. THREE PAINTED WINDSOR SIDE CHAIRS *American, 1810-20*

90. Hoop backs, two with seven and one with eight spindles; shield-shaped seats, on flaring bamboo-turned legs with H-stretchers. Two painted black, one white.

172. MAPLE SLAT-BACK ARMCHAIR *New England, XVIII Century*

80. Sausage-turned uprights with acorn finials, and enclosing four slats; flat voluted arms, sausage-turned legs with double stretchers. Rush seat.



CATALOGUE No. 170

173. MARQUETERIE CARD TABLE *Holland, XVIII Century*

55. Triangular folding top elaborately inlaid with scrolling leafage centering a jardinière of blossoms and tendrils; on four grooved tapered square legs, one adjustable, with pencil inlays.

Height, 29½ inches; length, 43 inches

174. PAINTED MAPLE BANISTER-BACK SIDE CHAIR

New England, Early XVIII Century

30. Slender turned uprights with knob finials and double-arched crowning rail, resting on three split balusters; upholstered seat, on sausage-turned legs with double stretchers, the frontal stretchers ball- and reel-turned. Painted black.

175. EARLY AMERICAN BIRCH DRESSING TABLE

75. Oblong top with scrolled back gallery, the knee-hole underframing fitted with five small drawers; on turned round legs.

Height, 38½ inches; width, 38 inches

176. RARE PAINTED BOW-BACK WINDSOR ARMCHAIR

American, Late XVIII Century

240. Horseshoe back with bow superstructure supported on eight slender spindles, and curiously reinforced by an entwined bow spindle; saddle seat, on splayed stretchered legs. Finished brown.

177. CHIPPENDALE MAPLE LADDER-BACK SIDE CHAIR

American, circa 1775

70. Open back with three pierced ribbon slats, centred with heart-shaped embrasures; seat in Jacquard brocade, on square chamfered legs with enclosed stretchers.

178. QUEEN ANNE MAHOGANY KNEEHOLE WRITING DESK

American, Early XVIII Century

190. Oblong molded top, the front fitted with one frieze drawer above a knee-hole with recessed cupboard flanked on either side by three drawers, trimmed with bat's-wing brasses and bail handles; bracketed base.

Height, 29½ inches; length, 35½ inches

179. CARVED WALNUT ARMCHAIR

Spanish, dated 1685

150. Canted back, the uprights, cross rail, legs and stretchers all enriched with gouged imbrications; deep arched and scrolled cresting rail, finely carved with leaf scrollings and incised with date, 1685. Gouged and voluted arms, on interesting quadrilateral ribbon-carved supports; seat in gilded and polychromed leather [worn.]

180. MAHOGANY AND CHERRY BUREAU

American, XVIII Century

110. Rectangular chest, with reeded cornice molding and canted canalated pilasters; fitted with five long graduated drawers trimmed with embossed brasses and bail handles; bracketed base.

Height, 41½ inches; width, 41 inches



CATALOGUE No. 180

Paso
181. PINE ESCRITOIRE

American, circa 1840

✓ In two sections. The upper with double cupboard doors above two small drawers; the lower section with hinged writing slab above three long drawers, the lower two recessed. On turned short legs.

Total height, 58 inches; width, 39 inches

182. CARVED AND POLYCHROMED CIGAR STORE FIGURE

American, XVIII Century

45. - Standing bearded figure holding a bundle of cigars in his left hand.
[Damaged.]

Height, 41 inches

183. QUAIN EARLY AMERICAN BANISTER-BACK ARMCHAIR

45. - Baluster-turned uprights enclosing an open back with four flat banisters and a curious high valanced crowning rail; hooked arms on balustered supports; turned and blocked legs with twin double baluster-turned frontal stretchers. Slip seat.

184. PAINTED COMB-BACK WINDSOR ARMCHAIR, WITH
CABRIOLE LEGS

XVIII Century

70. - Horseshoe back with comb superstructure, supported on slender spindles; saddle seat, on cabriole legs terminating in claw-and-ball feet, connected by an H-stretcher. Finished brown.

185. ELABORATE WALNUT MARQUETERIE SECRETARY-
GAMING TABLE

Holland, XVIII Century

90. - Oblong top paneled and veneered in lighter colored woods displaying a rustic coaching scene, flanked by festooned covered urns; with three folding leaves, two arranged for gaming, the third opening to reveal adjustable secretary fitted with drawers and compartments. The deep underframing similarly inlaid with scrolled leafage and masks; on cabriole legs terminating in pad feet.

Height, 29 inches; length, 29 inches

186. PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1790

360. Upright frame with outer and inner gilded moldings, scratch-carved and decorated in slight gold relief; surmounted by a rosetted swan-neck pediment centring a vase of lilies and enriched from the shoulders with depending chains of blossoms; scrolled base similarly rosetted.

Height, 56 inches; width, 24 inches

187. PAINTED ROUNDABOUT CHAIR

American, XVIII Century

100. Horseshoe back on three balustered supports, continuing into turned and blocked legs with double stretchers exhibiting various baluster turnings; splint seat.

188. GEORGIAN WALL MIRROR

English, XVIII Century

130. Upright leaf-molded frame with inner astragal fillet, the arched cresting molded with rocaille leafage and pendent blossoms. Inset with beveled mirror.

Height, 41½ inches; width, 16½ inches

189. DECORATED MAHOGANY LYRE CARD TABLE

New York, circa 1800

100. Oblong folding and revolving top with bow front, and reeded at the edges; supported on two lyre-shaped panels and four flaring arched legs, with gilded leaf ornament at the knees and shod with brass claws.

Height, 29 inches; length, 35½ inches

190. PAINTED BRACED COMB-BACK WINDSOR ARMCHAIR

American, Late XVIII Century

210. Arched back shaped into arms and supported by swelling spindles, five piercing the back to form a comb; further support is afforded by a V-brace springing from a tail-piece to the saddle-shaped seat. Bobbin-shaped flaring legs and H-stretchers. Painted dark green.

191. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

175. Oblong folding top outset at the corners, the interior lined with green baize and dished for gaming, and further hinged to open to writing table; on gadrooned underframing and leaf-carved cabriole legs terminating in claw-and-ball feet, and arranged with a fifth adjustable square leg. *Height, 28 inches; length, 31½ inches*

192. PAINTED BRACE-BACK WINDSOR ARMCHAIR

American, XVIII Century

170. Arched back, supported on gracefully swelling spindles together with a V-brace doweled into a tail-piece to the shield-shaped seat; on baluster-turned and tapering legs with bobbin-shaped H-stretchers. Painted dark green.

193. THREE DIRECTOIRE MAHOGANY SIDE CHAIRS

American, circa 1800

105. Open back with reeded uprights connected by slightly concave cresting rail and two conjoined incurvate cross rails; slip seat in blue diapered worsted, on tapered square legs.

194. MAPLE CHEST-ON-CHEST

American, Late XVIII Century

200. Cabinet in two sections fitted with eight graduated long drawers; bracketed base. *Total height, 59½ inches; width, 37½ inches*

195. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

90. Horseshoe back pierced by seven spindles supporting a bow; oval saddle seat on flaring baluster- and cylinder-turned legs, with bobbin-shaped H-stretchers.

196. MAPLE AND HICKORY BOW-BACK WINDSOR ROCKER

American, XVIII Century

25. Horseshoe back pierced by seven spindles supporting a bow; oval saddle seat, on flaring baluster-turned and tapering legs, unusually arranged with five stretchers, three of which are bulbous.

360. ✓ 196a - ⁴² Armchair
650. - 196B - chair

197. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

American, circa 1795

90. Oblong top, with two rule-jointed drop-leaves rounded at the corners; the underframing fitted with one drawer; on tapered square legs. Inlaid with pencil lines of satinwood.

Height, 29 inches; length extended, 38 inches

198. HICKORY AND PINE NINE-SPINDLE WINDSOR ARMCHAIR

American, Late XVIII Century

100. Arched back with nine spindles and graceful voluted arms, on turned supports; shield-shaped saddle seat, on flaring baluster-turned and tapering legs with bamboo-turned H-stretchers.

199. PAINTED BRACE-BACK WINDSOR SIDE CHAIR

American, XVIII Century

60. ~~High~~ back with seven spindles and supported by a V-brace doweled into the tail-piece of a saddle-shaped seat; flaring baluster-turned legs, with bobbin-shaped stretchers. Painted black.

200. OAK GATE-LEG TABLE

American, circa 1690

190. Oblong top with two semi-oval drop-leaves, on underframing fitted with two drawers; on well turned box-stretchered legs and two gates

Height, 29½ inches; length extended, 50½ inches

201. TURNED WALNUT ARMCHAIR, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

120. Low oblong back and seat, covered in verdure tapestry; spirally twisted arms terminating in hippopotamus heads, spiraled supports, legs and stretchers.

From Duveen Bros., New York

202. LOUIS XIII TURNED WALNUT ARMCHAIR, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

160. Low oblong back, arms and seat covered in verdure tapestry; turned and blocked tapering legs [one of oak], with turned stretchers.

From Duveen Bros., New York

203. PINE HUTCH TABLE *New England, Early XVIII Century*
Circular top tilting to form back of valanced chair base; bar feet.
Height, 28 inches; diameter, 42 inches

204. CHIPPENDALE CARVED WALNUT ROUNDABOUT CHAIR *American, circa 1760*
Scrolled horseshoe back on three round uprights and two symmetrical pierced and strap-scrolled vasiform splats; slip seat in green velours, on round legs with cabriole front leg terminating in ball-and-claw foot, the feet joined by a saltire stretcher.

205. LATE SHERATON CARVED MAHOGANY SOFA TABLE *English, circa 1800*
Oblong top of beautifully crotched mahogany, with two rule-jointed drop-leaves rounded at the corners; the underframing paneled to simulate four drawers, but fitted with two. On four balustered and leaf-carved columns resting on incurvate plinth with four flaring legs shod with brass.
Height, 28 inches; length extended, 61½ inches

206. RARE CARVED MAHOGANY GRANDMOTHER CLOCK *English, XVIII Century*
Arched hood with fluted colonnettes and incurvate pediment, surmounted by three metal pointed globe finials; cupboard and paneled base with fluted and chamfered pilasters. Engraved dial, with ormolu cherub-head and leaf-scrolled spandrels and surmounted by the figure of a ship upon a painted ocean.
Height, 5 feet 9 inches; width, 13½ inches
[See illustration]

207. BURL WALNUT SLANT-FRONT WRITING DESK *Holland, XVIII Century*
Oblong top with slant front opening to fitted interior, the body arranged with two small drawers which act as rests, above two end-on and two long drawers, trimmed with rococo brass mounts and bail handles; short quadrilateral legs. *Height, 41 inches; width, 37 inches*



CATALOGUE No. 206

208. FINELY TURNED MAPLE SLAT-BACK PILGRIM
ARMCHAIR

New England, circa 1680

500. Massive cylinder-turned uprights with turned finials and supporting four shaped slats; arms and lower acorn-turned cross braces doweled into sausage-turned front posts, which continue into round legs with double stretchers, the frontal stretchers sausage-turned. Rush seat.

[See illustration]

209. PAINTED CARVER SIDE CHAIR

New England, circa 1660

300. Massive cylindrical ring-turned uprights with pointed finials and turned cross rails enclosing three sausage-turned spindles; rush seat on round ring-turned legs with double stretchers.

[See illustration]

210. PAINTED CARVER SIDE CHAIR

New England, circa 1660

4/50. Similar to the preceding, but without seat.

[See illustration]

211. MAHOGANY CHEST OF DRAWERS *Holland, Late XVIII Century*

90. Of curvilinear contour, the body with scrolled pilasters opening as cupboard doors, enclosing three long drawers; valanced apron carved with rocaille ornament, massive claw-and-ball feet.

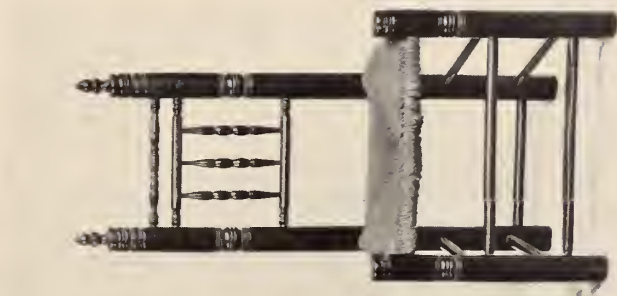
Height, 35½ inches; length, 43½ inches

From Duveen Bros., New York

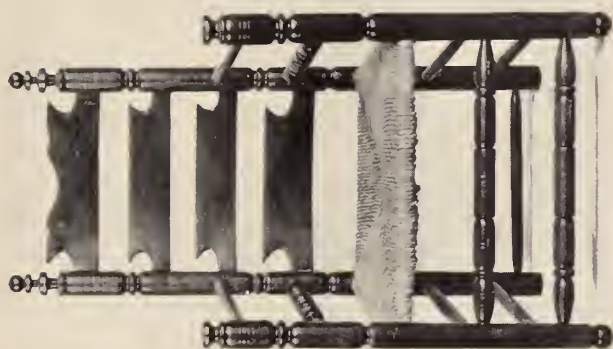
212. SHERATON MAHOGANY ESCRITOIRE

American, circa 1810

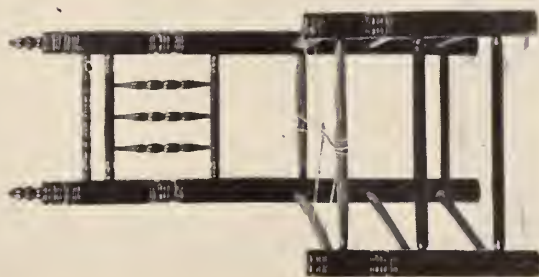
175. In two sections. The upper recessed section with swanneck pediment centring and flanked by reeded dies, and arranged with double doors each with two arched glass panes; the lower section with folding writing slab and three graduated cockbeaded drawers, trimmed with knob handles; bracket feet. *Total height, 60 inches; width, 39 inches*



CATALOGUE No. 209



CATALOGUE No. 208



CATALOGUE No. 210



CATALOGUE No. 213

213. SET OF SIX HEPPLEWHITE CARVED MAHOGANY
OVAL-BACK ARMCHAIRS

English, circa 1780

780.

In the French taste. Oval spooned back with reeded molding and festooned patera cresting; graceful laterally bowed arms joining downcurved reeded supports; on slender cabriole legs with dolphin-form feet. Covered in differing fabrics.

From Duveen Bros., New York

[See illustration of one]

214. WALNUT GATE-LEG TABLE *American, Early XVIII Century*

130.

Oval top with two groove- and torus-molded drop-leaves; the underframing fitted with one drawer and supported on four well turned stretchered baluster legs and two similar gates. [Reconstructed.]

Height, 28 inches; length extended, 46½ inches

215. INLAID MAHOGANY TALL-CASE
CLOCK, WITH ORIGINAL
MAKER'S LABEL

1600.—*Aaron Willard, Boston, circa 1800*
Arched hood with stop-fluted colonnettes,
the fretted pediment with three brass
pointed globe finials; beaded cupboard in-
laid with dicing, between stop-fluted quar-
ter-round pilasters; inlaid and cross-
banded base, on serpentine bracket feet.
Dial with maker's name, the spandrels
and pediment painted with roses. Orig-
inal maker's label inside.

*Height, 7 feet 8 inches;
width, 20 inches*

Collection of the Rev. Ruben Peaslee,
Plaistow, N. H., 1840

Collection of Mrs. Mary A. Sawyer,
Maine

Note: Aaron Willard [1757-1844]
of the famous clock-making family,
was the son of Benjamin and Sarah
Willard, and was born in Grafton,
Mass.; in 1780 he opened a shop near
that of Simon Willard in Roxbury,
Mass., moving to Boston in 1790. He
retired in 1823 and died in 1844. See
Wallace Nutting, *The Clock Book*,
1904, p. 237.

[See illustration]



CATALOGUE NO. 215

216. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR AND
TWO SIDE CHAIRS

150. Flat horseshoe back garlanded with a wreath of leaves, open acanthus-carved arms and supports, with armpads; the seat rail carved with a garland of leaves and resting on round tapering stop-fluted legs. One covered in old green velvet, the other two in amber velvet, cut to a medallion design.

217. CHIPPENDALE MAHOGANY ROUNABOUT CHAIR

35. Horseshoe back on columnar supports and resting on two pierced slats, each of four rails; square seat on cyma-molded rails; square molded and chamfered legs with brackets and saltire stretcher. Slip seat in Jacquard tapestry.

218. LATE SHERATON MAHOGANY FOLDING-TOP TABLE

American, circa 1820

80. Oblong folding and revolving top, rounded at the corners, the deep underframing reeded at the lower edge; supported on gadrooned globose pedestal and four flaring legs rosetted at the knees and terminating in brass claws. *Height, 29½ inches; length, 38½ inches*

[See illustration]

219. LATE SHERATON INLAID MAHOGANY
SECRETARY-BOOKCASE

American, circa 1820

100. In two sections. The upper fitted with double enclosing doors paneled with dicing and centring oval vase paterae, between reeded mock pilasters; beneath are two drawers. The lower section with folding writing slab, above three drawers, the two lower recessed between leaf-carved balusters; leaved paw feet.

Total height, 6 feet 1 inch; width, 3 feet 6 inches

220. MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*

100. Rectangular chest with cove- and cyma-molded cornice, and fitted with five long drawers, the top drawer paneled to simulate five and carved centrally with a fan motive; bracketed base.

Height, 55 inches; width, 40 inches



CATALOGUE No. 218



CATALOGUE No. 221

45.-

221. CHARLES II CARVED OAK SIDE CHAIR *English, XVII Century*

Spirally twisted uprights with flower-carved blocks and vase finials; oval cane back enclosed within pierced leaf scrollings and blossoms, the crowning rail carved with two figures of cherubs supporting a crown. Cane seat with leaf-carved rails, the Flemish legs with frontal stretcher to match the crowning rail. [Restorations.]

[See illustration]

222. PAINTED PINE GATE-LEG TABLE *American, 1690-1700*

70. Oblong top with two drop-leaves, the underframing fitted with one drawer; supported on double baluster-turned box-stretchered legs, with two gates. Underframing painted, the top an early restoration. Height, 27½ inches; length extended, 44 inches

223. ELABORATELY CARVED MAHOGANY SETTEE *American, circa 1820*

140. Rectangular back, the head rail centring a leaf-carved plaque, crested by two love-birds perched upon crossed torches from which depend chains of coiled leaves; the open arms richly carved of leaved branches. Canalated seat frame, enriched with oval rosettes, supported on eight fluted and quilled tapered square legs. Covered in rose brocade of Empire design. Length, 69 inches

224. SET OF SIX PAINTED BRACED BOW-BACK WINDSOR SIDE CHAIRS *American, Late XVIII Century*

1380. Canted bowback supported on seven well turned spindles and two bracing spindles; saddle seat, on splayed baluster-turned legs connected by a bobbin-turned H-stretcher. Finished black.

225. QUEEN ANNE BIRCH HIGHBOY *American, XVIII Century*

300. In two sections. The upper rectangular section with deep molded cornice, fitted with two small and four long graduated drawers; the lower valanced section with one long above three small drawers, trimmed with bat's-wing brasses and bail handles; on cabriole legs terminating in pad feet.

Total height, 6 feet 2 inches; width, 3 feet 1 inch

226. INLAID MAHOGANY TALL-CASE CLOCK *Partington, Manchester, circa 1780*

250. Domed and glazed top with fret-carved cresting surmounted by three brass spheres as finials; the case with quarter-round fluted and quilled pilasters with brass capitals and bases; rectangular base with claw-and-ball feet. The brass dial with *ajourés* appliqués at the spandrels and showing phases of the moon.

Total height, 7 feet 2 inches; width, 18 inches

227. RARE PINE CABINET ON STAND

Swedish-American, Early XVIII Century

225. Rectangular cabinet with flaring cornice, arranged with double cupboard doors with applied moldings of ovolo contour, inset with square panels. The stand fitted with one long convex-molded drawer, supported on five turned round legs, balustered in section and connected by incurvate flat stretchers; bun feet.

Height, 54 inches; width, 48 inches

[See illustration]

228. MAHOGANY AND ROSEWOOD PEDESTAL DINING TABLE

Circa 1800

25. Circular top with narrow underframing, supported on a triangular pedestal and incurvate plinth, with three scrolled feet shod with brass.

Height, 28½ inches; diameter, 48 inches

228A. PINE AND MAPLE SECRETARY-BOOKCASE *American, circa 1840*

40. In two sections. The upper with flaring cornice arranged with double glazed doors; the desk section with folding writing slab above one outset drawer and two recessed long drawers, between scrolled pilasters which continue as feet.

Total height, 6 feet; width, 3 feet 4 inches

229. INLAID ROOTWOOD TALL-CASE CLOCK, MOUNTED IN
CUIVRE DORÉ *B. Vander Cloese, The Hague, XVIII Century*

325. The domed top with columnar pilasters, and surmounted by a figure of Atlas as finial, flanked on either side by trumpeting angels; the body fitted with door, with small oval aperture surmounted by a Nereid in her chariot. Bracketed base, richly mounted with rococo appliqués of *cuivre doré*. Chiming movement.

Total height, 7 feet 11 inches; width, 21 inches

From Duveen Bros., New York



CATALOGUE No. 227

230. SHERATON INLAID MAHOGANY CORNER CABINET

American, circa 1795

375. Triangular cabinet with cove- and cyma-molded cornice, and chamfered pilasters paneled with pencil lines of maple terminating in husks; the front fitted with glazed and traceried door above a paneled cupboard door, within reeded moldings; bracketed base.

Height, 6 feet 5 inches; width, 2 feet 3 inches

[See illustration]

231. CARVED BURL WALNUT SECRETARY-CABINET

Holland, XVIII Century

450. In two sections. The upper with scroll-arched hood, fitted with double mirrored doors opening to elaborately fitted interior; the lower section of curvilinear contour, with slant front opening to writing desk arranged with well, above two small and two long drawers. Valanced and deeply molded base, with paw feet.

Total height, 7 feet 8 inches; width, 3 feet 7 inches

232. EARLY AMERICAN MAHOGANY AND PINE SOFA BED

60. Of rectilinear contour, with folding seat adjustable as bed; outset balustered arm supports; box base.

Length, 6 feet 2 inches

233. MAHOGANY KNEEHOLE WRITING DESK *American, circa 1840*

55. Oblong molded top with scrolled gallery, the front fitted with two cyma-curved drawers, above a kneehole flanked on either side by cockbeaded drawers; turned round legs

Height, 41 inches; length, 45 inches



CATALOGUE No. 230

234. HEPPLEWHITE CARVED WHITE MAHOGANY CANED SETTEE

American, circa 1785

525. Serpentine-arched back with applied decorated plaquette, outscrolling and receding arms terminating in rosettes; on eight grooved and tapered square stretchered legs. Back, seat and arms caned. [Restored.]

Length, 6 feet 9 inches

[See illustration]

235. MAHOGANY PEDESTAL TABLE

American, circa 1830

60. Oblong molded top rounded at the corners, the deep underframing fitted with two end drawers; supported on massive turned pedestal and four reverse-scrrolled legs. *Height, 30 inches; length, 45½ inches*

236. EMPIRE CARVED MAHOGANY SOFA

American, circa 1840

30. Scrolled back carved with leafage; ovolo-molded arm rests supported on massive split balusters; quadrilateral legs. Slip seat.

Length, 7 feet

237. EARLY AMERICAN CURLY MAPLE CHEST OF DRAWERS

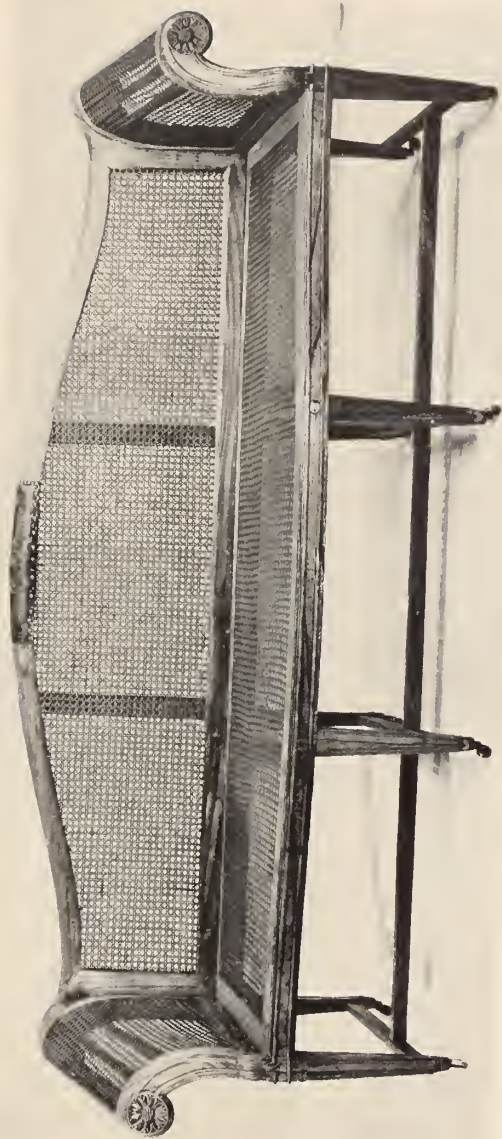
40. Oblong chest, the body fitted with four drawers, the centre drawers recessed and enclosed between outset balustered columns; valanced base.

Height, 34½ inches; width, 33½ inches

238. TWO PAINTED BRACE-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

130. Hoop-back, with seven spindles and V-brace; shield-shaped saddle seat on flaring baluster-turned legs with bobbin-shaped H-stretchers. Painted green.



CATALOGUE No. 234

239. HEPPLEWHITE MAHOGANY SECRETARY-BOOKCASE

New England, circa 1800

225. In two sections. The upper arranged with double glazed doors exhibiting Gothic influence; the lower section with slant front opening to fitted interior, above four long graduated drawers; graceful ogee valanced apron and French bracket feet.

Total height, 7 feet 1 inch; width, 3 feet 2 inches

[See illustration]

240. PANELED BURL WALNUT CLAW-AND-BALL FOOT CHEST

XVIII Century

60. Rectangular chest with hinged fall front enriched with applied geometrical panels; molded base, on short cabriole legs with claw-and-ball feet.

Height, 24 inches; length, 53 inches

From Duveen Bros., New York

241. EARLY AMERICAN CARVED MAHOGANY WRITING TABLE

60. In the Empire taste. Balustraded oblong top fitted with central raised box writing slab; the knee-hole underframing arranged with two drawers; on infloretted round legs terminating in paw feet and connected by a balustered H-stretcher.

Height, 35½ inches; length, 45 inches

From the collection of a former Governor of Louisiana

242. PAIR CARVED MAHOGANY AND LEATHER LOUNGE CHAIRS

American, circa 1840

160. Deep canted horseshoe back crested with a pierced leaf-scrrolled ornament; the back, sides and seat covered in leatherette. Acanthus-carved arms and supports, cabriole legs rounding into front rail centred with a shell motive.

From the collection of a former Governor of Louisiana

243. THREE PANELS OF RARE OLD WROUGHT IRON MOUNTS

XV-XVIII Century

285. Rectangular panels mounted with an assortment of locks, keys and mounts.



CATALOGUE No. 239

244. PAINTED VELVET AND CARVED MAHOGANY FIRE SCREEN

Circa 1840

25. Upright frame inset with painted velvet panel presenting rustic figures in landscape; supported between quadrangular piers with arched stretchered base. *Height, 51 inches; width, 25 inches*

245. FIVE ASSORTED FAN-BACK WINDSOR SIDE CHAIRS

American, 1810-1830

175. With five, six, seven and eight spindles respectively; shield-shaped seats on bamboo-turned flaring legs. One painted black.

246. THREE ASSORTED OLD WINDSOR ARMCHAIRS

120. [A] Fan-back Windsor chair with comb. [B] Painted bow-back Windsor, with eight spindles. [C] Six spindle hoop-back Windsor, with bamboo-turnings.

[END OF FIRST SESSION]

SECOND AND LAST SESSION
Saturday, May 4, 1929 at 2:15 p.m.
Catalogue Numbers 247 to 498 Inclusive

EARLY AMERICAN GLASS

247. THREE EARLY SANDWICH GLASS "HENRY CLAY"
CUP PLATES

9. — Profile bust portrait inscribed, *Henry Clay*.

248. EARLY SANDWICH GLASS SALT

2. — Circular bowl of clear glass with relief decoration on a snake-skin ground.

249. SIX EARLY SANDWICH GLASS CUP PLATES

24. — Clear glass with pierced heart design and blossoms on a snake-skin ground.

250. PAIR EARLY SANDWICH SAPPHIRE-BLUE GLASS SALTS

25. — Circular bowl with relief decoration on a shark-skin ground.

251. TWO EARLY SANDWICH GLASS SALTS

14. — Sleigh-shape, one of opaline glass, the other sapphire-blue glass; with lyre and cornucopia decoration.

252. GOLD-DECORATED SAPPHIRE-BLUE GLASS MUG

3. — Baluster-form with loop handle.

253. PAIR EARLY AMERICAN LEMON-YELLOW THREE-MOLD
GLASS OIL LAMPS

70. — Cylindrical reservoir molded with a rosetted lattice, on columnar shaft and round foot. *Height, 7½ inches*

254. EARLY AMERICAN EMERALD-GREEN THREE-MOLD
GLASS OIL LAMP

22. — Similar to the preceding. *Height, 7¾ inches*

255. EARLY SAPPHIRE-BLUE GLASS COVERED JAR

15. — Cylindrical, with domed cover. Height, $8\frac{1}{2}$ inches

256. PAIR EARLY SANDWICH GLASS DOLPHIN CANDLESTICKS

55. — Shaft in the form of a dolphin supporting urn-shaped *bobèche*; incurvate hexagonal foot. Height, 7 inches

257. EARLY SANDWICH PEACOCK-BLUE GLASS OIL LAMP

20. — Incurved cylindrical body pressed in relief with banding of blossoms; on reeded baluster shaft and round foot. Height, $9\frac{1}{2}$ inches

258. PAIR EARLY SANDWICH LEMON-YELLOW GLASS CANDLESTICKS

20. — Faceted baluster shaft with flower-form *bobèche*, on flaring round foot. In the so-called 'vaseline' glass. Height, 7 inches

259. PAIR EARLY SANDWICH LEMON-YELLOW GLASS CANDLESTICKS

15. — Similar to the preceding, with variations. [One slightly chipped at base.] Height, 7 inches

260. EARLY AMERICAN SAPPHIRE-BLUE GLASS AND BRASS WHALE-OIL LAMP

40. — Pear-shaped reservoir with a series of thumb spots; on round brass shaft and marble base. Height, 10 inches

261. PAIR EARLY SANDWICH LEMON-YELLOW GLASS WHALE-OIL LAMPS

40. — Tapered ovoid reservoir modeled with thumb spots, on flaring hexagonal foot. Height, $8\frac{1}{2}$ inches

262. EARLY SANDWICH BOTTLE-GREEN GLASS WHALE-OIL LAMP

70. — Globular reservoir modeled with scrollings; on faceted shaft and round foot. Height, 8 inches

35. — 262a — Lamp

263. EARLY NEW JERSEY AMETHYST GLASS CELERY VASE

32. ³⁰ Tulip-form bowl, on splayed foot. Of finely pressed amethyst-tinted glass. Height, 8½ inches

264. EARLY AMERICAN TURQUOISE-BLUE GLASS AND BRASS WHALE-OIL LAMP

35. Tapered globose reservoir, of turquoise-blue glass, on brass shaft and square marble foot. Height, 8½ inches

265. THREE EARLY SANDWICH SAPPHIRE-BLUE GLASS WHALE-OIL LAMPS

45. Comprising tall lamp and two smaller with handles. In sapphire-blue glass modeled in relief to represent drapery. Heights, 6 and 9 inches

[See illustration on page 91]

266. PAIR EARLY SANDWICH OPALINE GLASS CANDLESTICKS

32. Canalated round shaft supporting floral *bobèche*; on tiered square foot. Height, 9 inches

267. EARLY SANDWICH TURQUOISE-BLUE AND OPALINE GLASS WHALE-OIL LAMP

20. Globular reservoir modeled in relief with grapevine motives; on opaline glass shaft and cyma-curved square foot. Height, 8½ inches

268. PAIR EARLY SANDWICH OPALINE AND BLUE GLASS DOLPHIN CANDLESTICKS

110. Shaft composed of a dolphin, on tiered square foot, supporting floral *bobèche*. Height, 10 inches

269. EARLY SANDWICH OPALINE GLASS DOLPHIN CANDLESTICK

20. Similar to the preceding, with variations. Height, 9½ inches

270. EARLY SANDWICH CLEAR GLASS WHALE-OIL LAMP

15. Graceful pyriform reservoir, the periphery cut with leafage; on molded square foot with small loop handle. Height, 11 inches

271. EARLY AMERICAN SAPPHIRE-BLUE GLASS AND BRASS

OIL-LAMP

130. Tapered globose reservoir cut in clear relief with quatrefoil and stellate motives; on round brass shaft and tiered marble plinth.

Height, 12 inches

272. EARLY AMERICAN SAPPHIRE-BLUE AND OPALINE GLASS

OIL LAMP

85. Pear-shaped reservoir of sapphire-blue glass cut in clear relief; on opaline glass shaft and shaped foot.

Height, 14 inches

273. EARLY AMERICAN BLUE GLASS WHALE-OIL LAMP

160. Globose reservoir of sapphire-blue glass, cut in clear relief with quatrefoils and stellate motives; supported on reeded round shaft and cyma-curved square foot in starch-blue glass.

Height, 13 inches

274. ASSORTMENT OF SAPPHIRE-BLUE GLASS

30. Comprising two finger bowls and a sweetmeat dish.

SYRIO-ROMAN GLASS, I-II CENTURY

275. FIVE IRIDESCENT GLASS BOTTLES

50. Comprising unguentarium, small blue phial, blue sprinkler, two miniature vases; incrustated and iridescent.

276. SEVEN IRIDESCENT VESSELS

160. Comprising tinted green bowl, three perfume sprinklers, bottle-form vase, two-handled vase and a flattened globular vase. Incrustated and iridescent.

277. SIX IRIDESCENT GLASS VESSELS

120. Comprising bowl, three perfume sprinklers, unguentarium and phial. Differing forms and sizes, in fine state of preservation; beautifully iridescent.

278. IRIDESCENT GLASS BOTTLE

45. — Ovoid body with tubular neck and trumpet lip; of clear glass, incrustated and beautifully iridescent. *Height, 7½ inches*

279. IRIDESCENT GLASS PERFUME SPRINKLER AND PITCHER

150. — The sprinkler with slender neck, the pitcher with wide neck and small loop handle; incrustated and with iridescence. *Heights, 8 and 6 inches*

280. THREE IRIDESCENT GLASS BOWLS

90. — Shallow bowls of differing forms; incrustated and exhibiting superb iridescence. *Diameters, 6 and 7 inches*

DECORATIVE OBJECTS, TEXTILES AND MAJOLICA

281. LOUIS XIV ENAMEL AND SILVER WATCH

10. — *Greuze à Bordeaux, XVII Century*
Slightly globose with engraved dial, the back with enamel medallion portrait.

282. CARVED CEDARWOOD AND ENAMELED GILDED

SILVER CRUCIFIX *Russian, XVII Century*
20. — Latin cross of gilded silver, enameled in blue and green and inset with wood carving with episodes from the Passion. Supported on knopped shaft and round foot. *Height, 9 inches*

283. CARVED CEDARWOOD AND JEWELLED FILIGREE

15. — SILVER CRUCIFIX *Russian, dated 1774*
Latin cross of enameled and jeweled filigree silver, gilded; inset with meticulously carved wood presentation of scenes from the life of Our Lord. Inscribed in Russian under the hexagonal foot. *Height, 6 inches*

284. THREE DECORATED TEAPOTS

100. — Two of Chinese porcelain, decorated with floral designs in differing colors; the third of pottery decorated with roses on a diapered deep green ground. *Heights, 4½ and 6 inches*

285. ^{out} CAFFAGGIOLO MAJOLICA ALBERELLO *Late XVI Century*

Decorated with a medallioned bust portrait and arabesqued leafage and blossoms in yellow on a sapphire-blue ground. *Height, 7½ inches*

286. TWO PLAQUES

[A] Engraved silver; Dutch XVIII century. [B] Embossed copper; Indian. *Diameters, 8 and 9½ inches*

287. RAKKA POLYCHROMED VASE *Mesopotamian, XI-XII Century*

Pyriform body with contracting neck; decorated with formalized motives in polychrome, the foot unglazed; incrustated and iridescent. *Height, 8 inches*

288. FAENZA MAJOLICA GLOBULAR VASE *Late XVI Century*

Sapphire-blue ground decorated with bold foliations in green and yellow, and two oval medallions painted with bust-length figures. *Height, 12½ inches*

289. CAFFAGGIOLO MAJOLICA ALBERELLO *XVI Century*

Incurvate cylindrical, decorated on a deep sapphire-blue ground with entwined leafage and blossoms, centring a medallion with presentation of a saintly figure. [Repaired.] *Height, 12 inches*

290. FIVE-COLOR PORCELAIN QUADRANGULAR ORNAMENT *K'ang-hsi*

Perforated at each end with latticed medallions; painted in enameled colors with chrysanthemums and leafage. *Length, 14 inches*

291. CRACKLED TURQUOISE-GREEN BOTTLE-FORM VASE *Ch'ien-lung*

Pyriform with short neck flaring to the trumpet mouth; invested with a bluish green glaze carrying a *truité* crackle. [Repaired.] *Height, 12½ inches*

292. EARLY LAVENDER LUSTRE AND DECORATED PORCELAIN
TEA SERVICE

Comprising teapot, sugar bowl and creamer, two cake plates, eleven cups and twelve saucers. White porcelain painted with sprays and baskets of flowers, and lustred in lavender. [Two cups cracked.]

293. AMHERST DECORATED IRONSTONE WARE TEA SERVICE

45. — Comprising teapot, sugar bowl, creamer, waste bowl, two cake plates, fourteen cups of differing sizes and eight saucers. Of white porcellaneous ware decorated with an Imari design.

294. RAKKA PITCHER WITH IRIDESCENCE

Mesopotamian, XI-XII Century

30. — Pyriform body with petaloid lip and loop handle molded *en torsade*; glazed a deep turquoise-green, the decorative motives now almost obscured by earthy incrustations, beautifully iridescent. [Restored.]
Height, 10 inches

295. ISPAHAN DECORATED POTTERY JAR

XVII-XVIII Century

10. — Pyriform vessel, decorated on a brownish white ground with arabesqued leafage and blossoms in blue, and four lobed reserves painted with brown and green blossoms. [Repaired.] Height, 12½ inches

296. KASHAN DECORATED POTTERY JAR

XVIII Century

37. — Ovoid with short wide neck, decorated on a brownish white crackled ground with sprays of carnations and leafage in Mohammedan-blue.
Height, 13 inches

297. CLOISSONNÉ ENAMEL TWO-HANDLED TEMPLE VASE

Ming

15. — Incurvate baluster-form with two exotic bird's-head handles; decorated on a *lei-wên* ground in *cloisonné* enamel with scrolling branches of peonies, zigzag ornament, etc. Height, 13½ inches

298. CHINESE MAT

K'ang-hsi

15. — Amber ground woven in two shades of blue with a series of five-clawed dragons forming a medallion.
Length, 2 feet 5 inches; width, 2 feet 2 inches

299. CLOISSONNÉ ENAMEL INCENSE BURNER

K'ang-hsi

10. — Faceted ovoid body with two lotus blossom handles; the domed cover with *kylin* finial; on three short legs and round base. Decorated in turquoise-blue, red and yellow enamels with exotic birds, scrollings, etc.
Height, 16 inches



CATALOGUE No. 300

300. RED AND BLACK FIGURE HYDRIA *Attic, VI Century B.C.*

160. Gracefully potted ovoid vessel with three loop handles, on slightly domed round foot; the ringed neck flaring toward the lip. The body is paneled into three concentric bands, and decorated upon a terra cotta ground in black and red, the upper band from the neck to the shoulder presenting the ambush of Achilles who is shown with crested helmet and Boeotian shield crouching by a fountain; at right is Polyxena in long chiton carrying a hydria and followed by two horses, one mounted by Troilus; at left are other figures and two sphinxes *affrontés*. The lower bands depict processions of theriomorphic creatures. *Height, 16 inches*

From the Forman Collection

Described and illustrated in J.F. Overbeck, *Her. Bildwerke*, pl. 15,
No. 2, p. 340

Described and engraved in *Ann. dell' Inst.*, 1850, pl. E1

Vide also Vulci, Cat. No. 3906

[See illustration]

301. TWO ORIENTAL MATS

15. [A] Sapphire-blue ground woven in shades of cigar-brown with all-over geometrical foliations. [B] Ecu ground exhibiting two conjoined lozenge medallions in red and blue.

302. PERSIAN BROCADE JACKET AND TURKISH EMBROIDERED SCARF

37. The jacket of blue silk brocaded with an allover patterning of infloretted "pear" motives in gold and red. Scarf worked on an écu net ground in red and sapphire-blue silks and gold with floral devices. [Worn.]

303. SILK- AND SILVER-EMBROIDERED AMBER VELVET PANEL

Spanish, Late XVII Century

30. Patinated amber velvet, richly embroidered in colored silks and silver threads with a border of terraced gardens and centring a graceful design of blossoms and scrollings.

Height, 23 inches; length, 50 inches

304. NEEDLEPAINTED AMBER VELVET CANTONNIÈRE *XVI Century*

350. Rectangular borders of amber velvet, appliqué with needlepainted panels displaying medallioned apostolic figures at the top, the sides with saints of the Greek church.

Height, 5 feet 4 inches; length, 7 feet 1 inch

AMERICAN FURNITURE AND DECORATIONS

305. TWO WROUGHT IRON BETTY LAMPS *American, XVIII Century*

20. Of differing forms, with short suspension bars. *Lengths, 4¼ inches*

306. PAIR EARLY AMERICAN BRASS CANDLESTICKS

25. Coniform and knopped shaft, on round foot and square base chamfered at the corners. *Height, 10 inches*

307. SHERATON INLAID MAHOGANY TEA CADDY *XVIII Century*

Rectangular chest with hinged cover; banded and cross-banded in satinwood, the top inlaid with an oval conch shell patera.

Height, 7 inches; length, 12½ inches

308. WALNUT CRUET STAND *American, circa 1820*

Arranged with one drawer and two square apertures for bottles; balustered shaft. Brass bun feet.

Height, 10½ inches; width, 6½ inches

309. PAIR EARLY AMERICAN BRASS CANDLESTICKS

Columnar vase-turned shaft, on round foot. *Height, 9½ inches*

310. HEPPLEWHITE MAHOGANY TEA CADDY *XVIII Century*

Rectangular chest with hinged cover and bail handle; opening to interior fitted with three metal containers.

Height, 4½ inches; length, 7 inches

311. BRASS BETTY LAMP *American, XVIII Century*

Cylindrical reservoir arranged with small lamp with upcurved spout; on round shaft and funnel-shaped foot. *Height, 16 inches*

312. ROSEWOOD TEA CASKET *Circa 1840*

Sarcophagus-shape with truncated dome, hinged cover; on ball feet. The sides with brass ring handles [one missing].

Height, 7 inches; length, 12½ inches

313. PAIR OLD REPOUSSÉ BRASS CANDLESTICKS

Balustered quadrangular shaft modeled in relief with vine motives; on similar square foot. *Height, 12 inches*

314. PAIR DUELING PISTOLS, IN EMBROIDERED LEATHER HOLSTER

XVIII Century

Walnut stocks mounted in chased and chiseled brass. The red leather holster embroidered in gold.

315. PAIR OLD TIN REFLECTOR SCONCES

110. Circular mirrored lattice back, with one branch for candle.
Diameter, 9½ inches

316. PAIR BRASS WHALE-OIL LAMPS CONVERTED

AS CANDELABRA

J. B. Jones & Co., Boston

40. Urn-shaped receptacle supported on shaft emitting two arms arranged with burners; on rosetted square plinth. Fitted for electricity.
Height, 19½ inches; extension, 16 inches

317. OAK AND BRASS WATER CLOCK

T. Harrop, London, 1671

210. Rectangular brass dial engraved at the spandrels with angel heads; supported on ebonized oak panels of later date arranged with a water tank, and applied inscribed brass panel at base. Height, 25½ inches

318. PAIR OLD TIN REFLECTOR SCONCES

90. Oval mirrored lattice back, with one upcurved branch for candle.
Height, 10½ inches

319. EARLY AMERICAN MAPLE MINIATURE CRADLE

Rectangular body with hood at one end; on rockers.

10. Height, 7 inches; length, 11½ inches
Candlesticks

320. PAIR OLD BRASS ANDIRONS

40. Reeded shaft enclosed within *ajouré* acanthus leaves; flame finial, leaved oblong base. Height, 24 inches

321. EARLY AMERICAN MINIATURE PINE DRESSER

20. Rectangular chest fitted with two small recessed drawers above two long drawers; valanced base. Height, 10¾ inches; length, 12 inches

322. PAINTED SLAT-BACK MINIATURE ROCKING ARMCHAIR

American, circa 1800

10. Back with turned uprights connected by two arched slats; open arms, rush-woven seat, on stretchered legs with rockers. Finished black and painted with foliations.

323. GOTHIC MAHOGANY MANTEL CLOCK

E. N. Welch Mfg. Co., Forestville, Conn., circa 1840

25. Architectural case with pointed arch pediment flanked by lanceolate finials; the glass door panel painted with patriotic emblems.

Height, 19 inches; width, 10 inches

324. GOTHIC MAHOGANY AND ROSEWOOD MANTEL CLOCK

New Haven Clock Co., New Haven, Conn., circa 1840

25. Similar to the preceding with variations; the glass door panel painted with a landscape scene.

Height, 19½ inches; width, 10 inches

325. HEPPLEWHITE INLAID MAHOGANY SHAVING STAND

American, circa 1790

40. Oval mirror supported between slender piers; serpentine base fitted with three small drawers; bracket feet.

Height, 23 inches; width, 17 inches

326. MAHOGANY BRACKET CLOCK

Eli Terry & Sons, Plymouth, Conn.; circa 1840

110. Of architectural contour, with scrolled pediment surmounted by three urn finials; the front with glazed door above a painted glass panel, enclosed between slender colonnettes, bracketed base. With alarm.

Height, 31 inches; width, 17½ inches

327. CURLY MAPLE DESK BOX

American, XVIII Century

15. Rectangular two-handled box with hinged cover, opening to interior arranged for writing.

Height, 5½ inches; length, 19 inches

328. SCULPTURED WOOD STATUETTE

Italian, XVI Century

45. ST. SEBASTIAN. Well modeled form of the saint, nude save for a loin cloth, with upraised left arm, standing before the pollarded trunk of a tree. [Right hand repaired.]

Height, 29½ inches

From Duveen Bros., New York

600. - 325a - Parvings
20. - 388a - Apple core

329. SCULPTURED WALNUT PANEL *Florentine, Late XVI Century*

110. Rectangular panel carved in high relief with a strap-scrolled cartouche, centring at top and bottom two masks, and enclosing presentation of an episode from the Acts of the Apostles.

Height, 21 inches; length, 44 inches

330. PAIR COLONIAL BRASS ANDIRONS

15. Reeded shaft and S-scrolled support.

Height, 11 inches

331. HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR

American, circa 1790

25. Shield-shaped mirror, supported between scrolled piers; bar feet.

Height, 18½ inches; width, 12½ inches

332. CHIPPENDALE CARVED AND PARCEL-GILDED

30. MAHOGANY WALL MIRROR

XVIII Century

Rectangular molded frame with inner gilded leaf fillet, the arched cresting carved with a shell motive. Inset with original mirror.

Height, 20 inches; width, 11 inches

333. HISTORIC DRUM OF THE REVOLUTIONARY WAR

American, XVIII Century

30. Decorated with the insignia of the thirteen United States.

Diameter, 27 inches

Note: This drum comes from Amesbury, Mass.

334. CHILD'S MAPLE AND HICKORY SLAT-BACK ARMCHAIR

50 American, XVIII Century

32. Back with columnar uprights connected by three slightly arched slats; open arms, the supports, which continue as stretched legs, having mushroom finials.

[See illustration]

335. CHILD'S PAINTED BOW-BACK WINDSOR ARMCHAIR

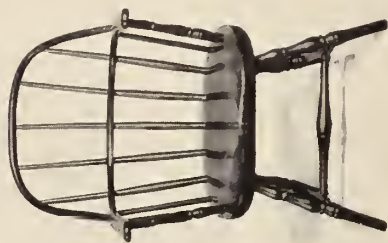
30 American, XVIII Century

Horseshoe back with bow superstructure connected by turned spindles; panel seat, on splayed vase-turned H-stretched legs. Finished black.

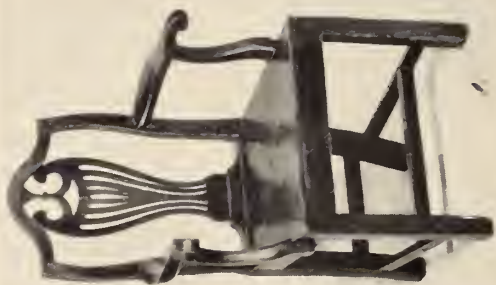
[See illustration]



334



335



336

CATALOGUE Nos. 334-335-336

336. CHILD'S HEPPLEWHITE CHERRY AND MAHOGANY ARMCHAIR

XVIII Century

30. — Serpentine-arched back with graceful perforated vase splat; laterally bowed arms on supports mortised to the seat rail back from the front legs. Panel seat, on stretchered square legs.

[See illustration]

337. CHILD'S LATE SHERATON INLAID MAHOGANY ARMCHAIR

American, circa 1830

30. — Scrolled uprights connected by slightly incurved head rail and spirally twisted cross rail; open molded down-scrrolled arms; slip seat, on curule legs. Enriched with inlays of brass.

338. WALNUT DESK BOX, BOUND IN BRASS *American, circa 1840*

12.50 — Rectangular box with hinged cover opening to interior fitted for writing. Edges bound in brass.

Height, 6 inches; length, 15½ inches

339. PAINTED MAPLE MINIATURE CHEST OF DRAWERS

American, circa 1820

12.50 — Oblong chest with recessed superstructure fitted with two small drawers; body with one cyma-molded drawer above three slightly recessed drawers, between scrolled pilasters. The drawer-fronts painted to simulate tortoise-shell veneers.

Height, 18 inches; width, 17½ inches

340. CHILD'S PAINTED BAMBOO-TURNED WINDSOR SIDE CHAIR

American, circa 1820

10. — Fan back, with five turned spindles; panel seat, on splayed round stretchered legs. Finished white.

341. CHILD'S PAINTED BOW-BACK WINDSOR SIDE CHAIR

American, circa 1820

6.5 — Bow back, with seven bamboo-turned spindles; saddle seat, on splayed stretchered legs. Finished black.

342. CHILD'S SHERATON INLAID MAHOGANY SEAT

American, circa 1790

15. Rectangular seat covered in *jaspe* green velvet, the open ends with turned members, and quadrangular cross rails inlaid with bands of satinwood; seat rail similarly inlaid, on round legs.

343. CHILD'S SHERATON INLAID MAHOGANY SEAT

American, circa 1790

12.50 Similar to the preceding, but covered in plum velvet.

344. CHILD'S HEPPLEWHITE MAHOGANY HIGH CHAIR

XVIII Century

22.50 Converted armchair, with open back and perforated bar splat; open molded arms, slip seat, and stretchered legs with foot rest. Mounted on rectangular base with stretchered legs.

[See illustration]

345. PINE AND BIRCH OCCASIONAL TABLE

American, XVIII Century

320. Oblong molded tray top incurved at the corners, the underframing fitted with one drawer; on cabriole legs terminating in pad feet.

Height, 27 inches; width, 17 inches

[See illustration]

346. CHILD'S PAINTED WINDSOR ARMCHAIR

American, circa 1820

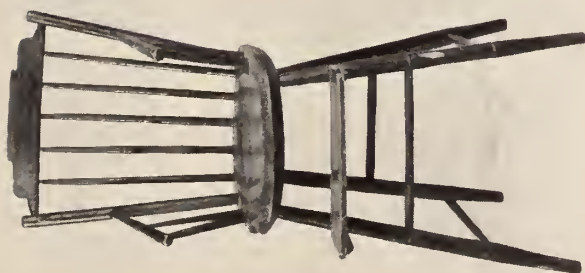
15. Fan-back with five spindles, short inclined arms; bowl seat, on flaring bamboo-turned legs with stretchers and foot rest. Painted red.

[See illustration]

347. CHILD'S PAINTED BOW-BACK WINDSOR SIDE CHAIR

American, circa 1810

25. Open bow-back with five spindles; shaped panel seat, on bobbin-turned stretchered legs. Finished black.



346



345



344

CATALOGUE Nos. 344-345-346

348. CHILD'S PINE AND HICKORY WINDSOR HIGH CHAIR

American, circa 1810

10. — Canted back with arched head rail connected to the seat by turned spindles; downcurved molded arms, panel seat on round stretchered legs with foot rest.

349. PAIR OLD BRASS LION ANDIRONS AND SET OF FIRE TOOLS

The andiron with a lion couchant on a draped plinth, and with cone finial. The fire tools and stand with spirally twisted shafts.

Andirons: Length, 14 inches

350. TWO FAN-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

80. — Slender baluster-turned uprights, enclosing six spindles; shield-shaped saddle seats, on flaring baluster-turned legs with bobbin-shaped H-stretchers. Variations in frames; one painted black.

351. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1760

210. — Upright molded frame with inner gilded fillet, surmounted by a scrolled arch cresting centring an *ajouré* medallion carved with a leaf motive; similar fret-carved base.

Height, 39 inches; width, 20 inches

[See illustration]

352. PAINTED MAPLE AND HICKORY WINDSOR ARMCHAIR

160. — Fan back with baluster-turned uprights and nine spindles supporting crowning rail terminating in elegant volutes; short arms on double baluster-turned supports; shield-shaped saddle seat on baluster-turned legs, with bobbin-shaped stretchers. Stained red.

353. CARVED MAHOGANY FIRE SCREEN, WITH PAINTED VELVET PANEL

Circa 1840

30. — Upright molded frame enclosing panel of velvet painted with presentation of the late King Edward VII as a child, on stretchered panel supports with arched feet. *Height, 50½ inches; width, 24½ inches*



CATALOGUE No. 351

354. PAINTED NINE-SPINDLE WINDSOR SIDE CHAIR

American, circa 1800

50. Fan back with nine spindles, the crowning rail with knuckled ears; shield-shaped saddle seat, on flaring constricted legs joined by an unusual X-stretcher. Painted black.

355. CHIPPENDALE MAHOGANY PIECRUST TABLE

American, XVIII Century

160. Circular tilting top with piecrust rim, supported on canelated round shaft and arched tripod legs carved at the knees with acanthus leafage; terminating in eagle claw-and-ball feet. [Restored.]

Height, 29 inches; diameter, 23½ inches

356. MAPLE SPANISH-FOOT SIDE CHAIR *New England, circa 1710*

110. Open spoon-back with molded uprights and shaped crowning rail on slender vase splat; leather seat, on ball-turned and blocked legs with ball- and reel-turned frontal stretcher.

357. MAPLE SPANISH-FOOT SIDE CHAIR *New England, circa 1710*

75. Similar to the preceding, the seat covered in red wool velours.

358. PAINTED NINE-SPINDLE WINDSOR SIDE CHAIR

American, circa 1800

40. Hoop back with nine spindles, shield-shaped seat on bamboo-turned bobbin-shaped legs with H-stretchers. Painted red.

359. TWO PAINTED FAN-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

90. Baluster-turned uprights enclosing seven spindles; shield-shaped seat, on flaring baluster-turned legs, with bobbin-shaped H-stretcher. Slight variation in frames; painted black and dark green.

360. PAINTED EMPIRE SIDE CHAIR, IN THE STYLE OF
THOMAS HOPE

American[?], circa 1820

20. Vase-shaped back enriched with voluted S-scrolls and centred with a wreath; paneled seat, on round ring-turned tapering legs. Painted red.



CATALOGUE No. 361

110. —

361. CAROLEAN CARVED BEECHWOOD SIDE CHAIR *XVII Century*

Tall canted back with vase-turned and blocked uprights, centring a cane panel with opposed S-scrolled cresting contained within the uprights; cane seat, on turned and blocked stretchered legs.

[See illustration]

362. TWO HICKORY AND PINE WINDSOR SIDE CHAIRS

American, circa 1820

60. Hoop back with seven spindles, flat shield-shaped seat on flaring bamboo-turned legs with H-stretchers. One with maple legs and stretchers.

363. THREE MAPLE AND HICKORY WINDSOR SIDE CHAIRS

American, circa 1810

75. Hoop back with seven spindles, two sets of which are notched; shield-shaped seat with flaring bamboo-turned legs and H-stretchers. Slight variations in frames.

364. PAINTED AND PARCEL-GILDED WALL MIRROR

American, circa 1820

30. In the Empire taste. Upright frame with baluster-turned pilasters carved with rocaille shells and rosetted at the corners; inset with still life painting above mirror. Finished white and parcel-gilded.

Height, 31½ inches; width, 16¼ inches

365. MAPLE SCREW CANDLESTAND

American, XVIII Century

20. Slender round shaft with screw sections, arranged with round swivel table; tripod base.

Height, 29 inches

366. PAINTED HICKORY AND PINE COMB-BACK

WINDSOR ARMCHAIR

American, Late XVIII Century

70. Low horseshoe back, pierced by seven spindles forming a tall canted comb; oval bowl seat, on bamboo-turned flaring legs and bobbin-shaped H-stretcher.

367. MAPLE AND HICKORY EIGHT-SPINDLE WINDSOR

SIDE CHAIR

American, Late XVIII Century

30. Hoop back with eight fine bamboo-turned spindles; shield-shaped saddle seat, on flaring bamboo-turned legs with H-stretchers.

368. SHERATON FINELY INLAID MAHOGANY CARD TABLE

American, XIX Century

125. Serpentine oblong folding top, the underframing paneled and inlaid with pencil lines of satinwood, an oval plaquette outlined with dicing, and lozenge dies at the corners; on reeded vasiform legs, one of which is adjustable. Height, 29½ inches; length, 40½ inches

369. TWO PAINTED NINE-SPINDLE WINDSOR SIDE CHAIRS

American, circa 1810

60. Hoop back with nine spindles, shield-shaped saddle seat on flaring bamboo-turned legs and bobbin-shaped H-stretchers. Variations in the frames; painted green.

370. MAPLE AND PINE TAVERN TABLE

American, XVIII Century

140. Oval top on box underframing, and double baluster-turned box-stretchered legs. Height, 23½ inches; length, 29 inches

371. PAINTED BRACE-BACK WINDSOR ARMCHAIR

American, XVIII Century

225. Hoop back with seven spindles and V-brace, serpentine voluted arms; shield-shaped saddle seat, on flaring baluster-turned and tapering legs, with bobbin-shaped H-stretcher. Painted old-red.

372. CHIPPENDALE MAPLE LADDER-BACK SIDE CHAIR

American, circa 1775

55. Open fan back with four pierced serpentine ribbon slats; sunk rush seat, square legs with enclosed stretchers.

373. GEORGIAN MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR

120. Open spoon-back with downcurved crowning rail upon a slender vase splat; slip seat covered with an Oriental rug, on cabriole legs with eagle claw-and-ball feet and slender turned stretchers.



CATALOGUE No. 374

374. QUEEN ANNE GREEN AND GOLD LACQUER

WALL MIRROR

English, Early XVIII Century

Upright frame of ovolo-molded contour and shaped arch cresting, lacquered a deep green and decorated in red and gold with exotic birds; inset with original mirror, etched with sunburst motive. [Mirror imperfect.]

Height, 47 inches; width, 27½ inches

[See illustration]

375. MAPLE BANISTER-BACK SIDE CHAIR

New England, Early XVIII Century

45. Slender turned uprights with acorn finials, shaped crowning rail supported on four split balusters; rush seat, on round sausage-turned legs with double stretchers.

376. MAPLE AND PINE GATE-LEG TABLE *American, XVIII Century*

50. Oblong top with two drop-leaves; the underframing fitted with two drawers; on square box-stretched legs and two gates.

Height, 28 inches; length extended, 47½ inches

377. PAINTED BRACE-BACK WINDSOR SIDE CHAIR

American, XVIII Century

40. Hoop back, with seven spindles and a V-brace springing from the rear of the shield-shaped saddle seat; thin flaring baluster-turned legs with bobbin-shaped H-stretchers. Painted black.

378. TWO MAPLE AND HICKORY BOW-BACK

WINDSOR ARMCHAIRS

American, XVIII Century

130. Horseshoe back with bow superstructure supported on slender spindles; saddle seat, on splayed stretched legs.

379. PAINTED CABRIOLE-LEG DROP-LEAF BREAKFAST TABLE

American, circa 1740

170. Oblong top with two rule-jointed drop leaves; on cabriole legs terminating in pad feet, two legs adjustable.

Height, 27 inches; length extended, 40½ inches

380. SET OF SEVEN LATE SHERATON CARVED

MAHOGANY CHAIRS

American, circa 1830

210. Comprising one armchair and six side chairs. Open back with gadrooned and leaf-carved cresting rail, and paneled cross rail; downcurved scrolled and voluted arms; slip seats in varying fabrics, slightly curule legs.

381. RARE HICKORY BRACED COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

350. Serpentine horseshoe back with knuckled arms, pierced with seven spindles forming a high comb with voluted ears and supported by a V-brace from the seat tail; unusual spade-shaped seat, into which are doweled four baluster- and cylinder-turned legs with bobbin-shaped H-stretcher.

[See illustration]

382. THREE HICKORY AND PINE BRACE-BACK NINE-SPINDLE WINDSOR SIDE CHAIRS

American, XVIII Century

270. Hoop-back with nine spindles and supported by a V-brace springing from the tail-piece of the elegant shield-shaped saddle seat; on flaring baluster-turned and tapering legs, with swelling H-stretchers.

[See illustration of one]

383. MAPLE AND HICKORY BRACE-BACK NINE-SPINDLE WINDSOR SIDE CHAIR

American, XVIII Century

75. Very similar in design to the preceding.

384. MAPLE SPANISH-FOOT ARMCHAIR

New England, circa 1710

110. Open back with molded uprights and double-arched molded crowning rail, on slender vase splat; open voluted arms on balustered supports; turned and blocked legs with sausage-turned hickory frontal stretcher. Rush seat



381



382

CATALOGUE Nos. 381-382

385. WILLIAM AND MARY WALNUT AND BIRD'S-EYE

MAPLE TRUMPET-TURNED LOWBOY

American, circa 1700

130. Oblong molded walnut top, knee-hole front with scrolled and ogee-arched apron finished with a cockbeading and enclosing three drawers; the drawer fronts and apron of bird's eye maple, the former crossbanded in walnut and contained within single arch-molded frames. On trumpet-turned tapering legs, with flat S-scrolled stretchers and tub feet. [Restored.]

Height, 31 inches; length, 33½ inches

[See illustration]

386. DECORATED MAPLE AND HICKORY SLAT-BACK

SIDE CHAIR

New England, Early XVIII Century

35. Elegant sausage-turned uprights with knob finials, enclosing four arched slats; rush seat, on sausage-turned legs with double stretchers. Stained, and painted at a later date upon the splats with sprays of flowers.

387. PAINTED BRACE-BACK NINE-SPINDLE

WINDSOR ARMCHAIR

American, XVIII Century

140. Hoop back, curving into flat arms and supported by nine spindles together with a V-brace springing from the tail-piece of a shield-shaped saddle seat; on flaring baluster-turned and tapering legs, with bobbin-shaped H-stretchers. Painted black.

388. PINE MARINE CHEST

American, XVIII Century

30. Rectangular, with hinged cover and two rope handles.

Height, 16½ inches; length, 43½ inches

389. PAINTED BRACE-BACK NINE-SPINDLE WINDSOR

SIDE CHAIR

American, XVIII Century

95. Hoop back, with nine spindles and supported by a V-brace doweled into the tail-piece of the shield-shaped saddle seat; flaring baluster-turned and tapering legs, with bobbin-shaped H-stretchers. Painted black, with gold stripes.



CATALOGUE No. 385 [LOWBOY]
CATALOGUE No. 265 [LAMPS]

390. PAINTED BRACE-BACK WINDSOR ARMCHAIR

American, XVIII Century

170. — Hoop back, with seven spindles and serpentine voluted arms; back supported by a V-brace doweled into the tail-piece of a shield-shaped saddle seat. Flaring baluster-turned legs with bobbin-shaped H-stretchers. Painted dark green.

391. PINE TRESTLE TABLE

American, Early XVIII Century

50. — Oblong top with one drop-leaf supported on a butterfly flange; on paneled end supports with bar feet, connected by a mortised and tenoned median stretcher. *Height, 29½ inches; length, 46 inches*

392. PAINTED NINE-SPINDLE WINDSOR ARMCHAIR

American, XVIII Century

100. — Arched back, shaped into flat arms and supported by nine graceful spindles; shield-shaped saddle seat, on flaring baluster-turned and tapering legs with bobbin-shaped H-stretchers.

393. CHIPPENDALE PAINTED MAPLE SIDE CHAIR

American, XVIII Century

40. — Open fan back with bow-shaped top rail, on pierced and strap-scrrolled splat; turned and blocked legs with ball- and reel-turned frontal stretcher. Painted to simulate rosewood.

394. PANELED OAK CHEST

Connecticut, XVII Century

2000. — Rectangular chest with molded hinged top, the front paneled into sections with applied moldings and having two split balusters as pilasters, above one base drawer.

Height, 34 inches; length, 48 inches

[See Frontispiece]

395. PAINTED BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

90. — Horseshoe back, pierced by seven spindles supporting a bow; baluster-turned arm supports. Oval saddle seat, on flaring baluster legs with swelling H-stretchers. Painted black, with gilded ornament.



125. — CATALOGUE No. 396
396. PAINTED MAPLE BANISTER-BACK ARMCHAIR

New England, circa 1730

Back with balustered uprights, and downcurved cresting rail connected to the base rail by three grooved bars; open molded arms projecting beyond balustered supports, which are in turn reinforced by a cross rail. Splint seat on round double stretchered legs. Traces of painting.

Note: A very similar chair is illustrated in Lockwood, *Colonial Furniture in America*, 1913, Vol. II, p. 44, fig. 469, which he describes as one of the latest developments of the banister-back chair. There is no suggestion of carving, and the balusters are plain grooved bars.

[See illustration]

397. PAINTED NINE-SPINDLE WINDSOR ROCKER *American, circa 1800*

30. — Hoop back with nine spindles, on shield-shaped bowl seat with flaring bamboo-turned legs and bobbin-shaped H-stretchers. Painted old-red.

398. MAPLE AND PINE SIDE TABLE *American, XVIII Century*

80. — Oblong overhanging top, the underframing fitted with one drawer; on baluster-turned and blocked H-stretched legs. Top possibly of later date. *Height, 27½ inches; length, 46 inches*

399. RARE INLAID MAHOGANY DWARF TALL-CASE CLOCK

American, circa 1820

1150. — Arched hood with pierced pediment and three pointed finials; glazed door to dial, painted with a spray of roses. Body with beaded cupboard inlaid with stringing; molded base on serpentine bracket feet. *Height, 42 inches; width, 12½ inches*

[See illustration]

400. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

60. — Horseshoe spindle back braced by seven spindles, supporting a bow; pine bowl seat, on flaring baluster-turned legs with bobbin-shaped H-stretchers. Partly painted.

401. SHERATON INLAID MAHOGANY WORK TABLE *Circa 1790*

100. — Oblong, hinged top, chamfered at the corners, opening to fitted interior; the underframing inlaid with pencil lines of sycamore and edged with dicing, on slender slightly flaring quadrangular legs, connected by a saltire stretcher.

Height, 29 inches; width, 19½ inches

402. SHERATON MAHOGANY SIDE CHAIR *American, circa 1795*

60. — Open square back with three slender vase splats; slip seat in brown rep, the serpentine front rail supported on square tapering legs with stretchers.



CATALOGUE No. 399

60. 403. QUEEN ANNE WALNUT WALL MIRROR *Early XVIII Century*
Upright molded frame with cyma-curved top, inset with original mirror. [Damaged.] *Height, 30½ inches; width, 19½ inches*

700. 404. MAHOGANY BANJO CLOCK *Aaron Willard, Jr., Boston, circa 1820*
Banjo case in mahogany, the front with cross bandings of ovolo contour enclosing glass panels, the stem painted with rocaille leafage and stellate motives, the base with mythological subject. Gilded finial. *Height, 29½ inches; width, 10 inches*

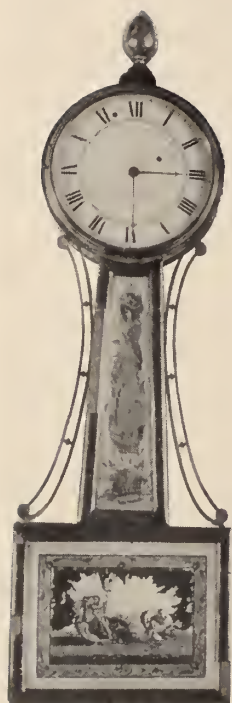
[See illustration]

2700. 405. PARCEL-GILDED MAHOGANY BANJO CLOCK
Simon Willard, Boston, circa 1815
Banjo case in mahogany, the front with gilded moldings enclosing glass panels, the stem painted with foliations, the base decorated with scene of the fight between the *Wasp* and *Reindeer*. Gilded bracket base. Eagle finial. *Height, 37½ inches; width, 10 inches*

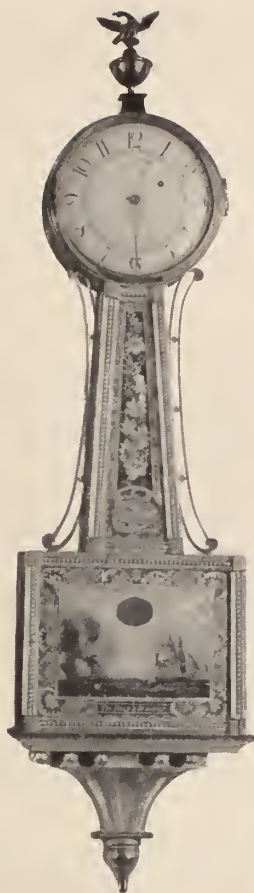
[See illustration]

110. 406. CHIPPENDALE CARVED AND PARCEL-GILDED
WALL MIRROR *American, circa 1775*
Upright molded frame with inner gilded fillet, surmounted by fret-carved cresting exhibiting a displayed gilded eagle; base similarly scrolled. *Height, 34½ inches; width, 17 inches*

65. 407. PAINTED MAPLE SPANISH-FOOT SIDE CHAIR *American, circa 1710*
Tall canted back with molded uprights and arched cresting rail, resting upon a slender vase splat; panel seat on quadrangular cabriole legs joined by turned and blocked stretchers and having Spanish feet.



404



405

CATALOGUE NOS. 404-405

408. FINE PAINTED COMB-BACK WRITING-ARM WINDSOR CHAIR

American, XVIII Century

1900. Horseshoe back, flaring into a huge palette-shaped right arm with underslung drawer, the back supported by spindles and pierced by six, forming a high comb; shield-shaped saddle seat, also with underslung drawer, on flaring baluster-turned legs with bobbin-shaped H-stretcher. Painted black.

[See illustration]

409. RARE PAINTED LEFT-HANDED WRITING-ARM
WINDSOR CHAIR

American, circa 1820

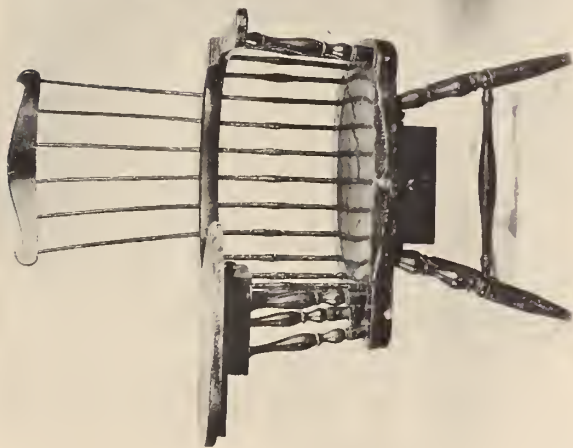
120. Fan-back with seven spindles supporting pierced crowning rail; shield-shaped seat, enlarged on the left side to support a palette-shaped writing-arm. On flaring bamboo-turned legs with rude stretchers. Finished red.

[See illustration]

410. WILLIAM AND MARY CARVED OAK CHEST

English, Late XVII Century

160. Oblong chest with hinged cover, the front panel carved with two serpent forms entwined as figures of eight, centring the initials, M. W.
Height, 17½ inches; length, 56 inches



408



409

CATALOGUE Nos. 408-409

411. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1750

325. Upright molded frame with inner leaf-carved and gilded fillet, the scrolled arch cresting centring an *ajouré* medallion carved with a jardinière of blossoms; similar fret-carved base.

Height, 44 inches; width, 24 inches

[See illustration]

412. HEPPLEWHITE CARVED AND GILDED FILIGREE MIRROR

American, circa 1790

1000. Upright frame with inner torus molding and outer imbricated leaf molding rosetted at the corners; surmounted by graceful scrolled leafage and a vase of wheatears as cresting; base similar.

Height, 57½ inches; width, 17 inches

[See illustration]

1900. H12A - Clock

1700. H12B - " "



411



412

CATALOGUE Nos. 411-412



2350.—

CATALOGUE NO. 413

413. RARE MAPLE MINIATURE TALL-CASE CLOCK

Timothy Chandler, Concord, N. H., circa 1800

Rectangular top with fretted pediment and eagle finial, the glazed door with original flower paintings at the spandrels; body with paneled door, on ogee bracket base. *Height, 36 inches; width, 9½ inches*

Note: Major Timothy Chandler came from Pomfret, Conn., and was established as a clock-maker in Concord in 1783. He had as an assistant Cummings, a former apprentice to Simon Willard. Cf. Wallace Nutting, *The Clock Book*, 1924, p. 207.

[See illustration]

414. MAPLE AND HICKORY COMB-BACK

WINDSOR ARMCHAIR

American, Late XVIII Century

110. Horseshoe back with eight spindles, pierced by six forming a high comb; shield-shaped pine seat, on flaring bamboo-turned legs with H-stretcher.

415. MAPLE WAGON SEAT

New England, XVIII Century

100. Round uprights, the double back with two pairs of slats; arm rods doweled into round front posts with double stretchers, the centre posts of extreme thickness. Rush seat. *Length, 36 inches*

416. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

90. Horseshoe back with voluted ends, supported on two pierced strap-scrrolled splats and resting on three stop-fluted uprights; square slip seat in Jacquard tapestry with unusually deep valanced apron. Round tapering legs with pad feet, the cabriole front leg carved with leaf-age and a shell motive at the knees, and terminating in claw-and-ball feet.

417. QUAIN MAPLE SPINDLE-BACK ARMCHAIR

American, XVIII Century

30. Round uprights with crowning bar resting on four slender spindles; short projecting arms, on round supports doweled into the upper of the double stretchers. Rush seat, on round legs.

Note: This curious and interesting chair may be regarded as transitional between the banister-back and the Windsor types.

418. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

New England, XVIII Century

40. Ring-turned cylindrical uprights with turned finials, four shaped hickory slats; round arms with knob finials, resting on supports continuing into round legs with double stretchers. Rush seat.

120. - 418a¹⁰³ - Armchair

120. - 418B - Armchair

419. CHARLES II PAINTED TALL-BACK ARMCHAIR

English, circa 1675

100. — Tall double-balustered uprights, blocked and surmounted by mask finials; three banister-back enclosed and surmounted by Flemish reverse scrolls enriched with carved leafage. Open voluted arms on balustered supports, Flemish legs with turned H-stretcher and carved frontal stretcher to match the crowning rail. Seat in embroidered linen. Painted black.

[See illustration]

420. MAPLE AND PINE WINDSOR SETTEE

American, circa 1810

110. — Open fan back, supported on twenty turned spindles and having short scrolled arms; pine bowl seat, on eight flaring bamboo-turned legs with stretchers. *Length, 58 inches*

421. TWO MAPLE AND PINE WINDSOR SIDE CHAIRS

American, circa 1810

80. — To match the preceding.

422. PINE HUTCH TABLE

American, XVIII Century

70. — Serpentine square top tilting to form back for bench with chest base, the end panels similarly serpentine. *Height, 32 inches; length, 50½ inches*

423. SET OF SIX TEN-SPINDLE BOW-BACK WINDSOR
SIDE CHAIRS

American, circa 1800

540. — Bow-back supported on ten slender spindles; pronounced saddle seat, on flaring bamboo-turned H-stretchered legs. Traces of green paint.

[See illustration of one]

424. SET OF FOUR NINE-SPINDLE BOW-BACK WINDSOR
SIDE CHAIRS

American, circa 1800

140. — Well arched bow supported on nine slender spindles; saddle seat, on played bamboo-turned H-stretchered legs.

110. — 4x4a — Armchair



419



423

CATALOGUE NOS. 419-423

425. FOUR NINE-SPINDLE BOW-BACK WINDSOR SIDE CHAIRS

American, circa 1800

120. — Similar to the preceding, with slight variations.

426. MAHOGANY TILTING-TOP BREAKFAST TABLE

English, circa 1800

80. — Oblong top rounded at the corners and reeded at the edge; tilting on reeded pedestal and four flaring reeded legs shod with brass.
Height, 28½ inches; length, 60 inches

427. PAINTED WRITING-ARM WINDSOR CHAIR *American, circa 1810*

100. — Horseshoe back flaring into large palette-shaped writing arm with underslung drawer and supported on plain spindles; shaped seat with a second underslung drawer, on flaring bamboo-turned legs with stretchers. Painted black.

428. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

American, XVIII Century

80. — Lobed dish top with outer rim of rocaille-scrrolled leafage; supported on canalated round shaft with arched tripod legs, carved at the knees with leafage and terminating in eagle claw-and-ball feet.
Height, 27 inches; diameter, 27½ inches

429. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

American, circa 1770

350. — Open molded fan-shaped back enriched with leafage at the ears and supporting a ladder of three serpentine rungs, each pierced and centred with a honeysuckle motive. Seat in machine brocade, on square molded and chamfered legs with enclosed stretchers.

[See illustration of one]

430. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *Circa 1770*

70. — Open fan-back with bow-shaped crowning rail, centred with a symmetrical splat of interlaced strap-work suggesting the Gothic taste; carpet seat, on square chamfered legs with enclosed stretchers.

[See illustration]

429



CATALOGUE Nos. 429-430

430



35. 431. PAINTED PINE BENCH *American, XVIII Century*
Rectangular paneled back with curiously hinged baluster-turned arms; panel seat, on arched end supports. Painted blue and red, the back with stellate motives. *Length, 8 feet*

135. 432. SET OF THREE HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS *American, circa 1790*
Open molded shield-back with perforated bar splat; slip seat in wine-crimson velours, on grooved quadrangular stretchered legs.

310. 433. CHIPPENDALE MAHOGANY ARMCHAIR IN BROWN LEATHER *English, circa 1770*
Serpentined square back, seat and armpads in old brown leather; downcurved molded arm supports; square grooved stretchered legs.
[See illustration]

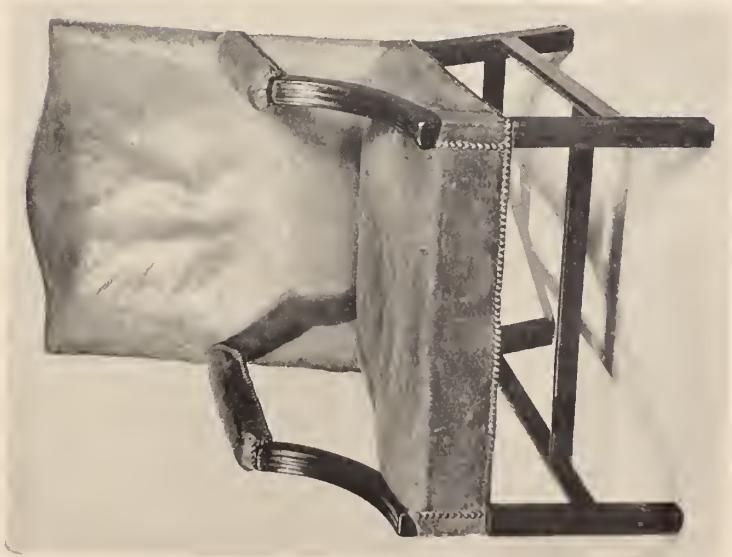
- 4/100. 434. HEPPLEWHITE INLAID MAHOGANY 'LOUISIANA' CARD TABLE *American, circa 1812*
Serpentined oblong folding top, inlaid at the edges with chains of blossoms; the underframing paneled with pencil lines of satinwood centring the armorial insignia of the United States, flanked on either side by nine stars, the corner dies with shell paterae. On five tapered square legs, one of which is adjustable.
Height, 29 inches; length, 36 inches

Note: The eighteen stars signify the entrance of Louisiana as the eighteenth state of the Union in 1812.

Collection of Governor King of Maine

[See illustration]

450. 435. QUEEN ANNE WALNUT CABRIOLE-LEG SIDE CHAIR *American, circa 1720*
Open spoon back with reverse-curved crowning rail and plain fiddle splat; slip seat in Jacquard tapestry, on rails rounded at the front corners. Cabriole legs with pad feet, and turned and blocked stretchers.



433



434

CATALOGUE Nos. 433-434



CATALOGUE No. 436

700.~

436. CHIPPENDALE CARVED WALNUT SIDE CHAIR

American, circa 1760

Open fan back, the crowning bow centred with a shell motive and supported on a symmetrical strap-scrolled splat. Jacquard seat, on cabriole legs carved with acanthus leafage at the knees, joined by enclosed stretchers and ending in ball-and-claw feet.

[See illustration]



CATALOGUE No. 437

185. —
437. QUEEN ANNE WALNUT SIDE CHAIR *English, circa 1720*
 Open spoon-back, enclosing a shaped fiddle splat; slip seat covered
 in cloth, on valanced seat rail and bracket-cut cabriole legs, with
 massive pad feet.

[See illustration]

438. IMPORTANT INLAID MAHOGANY TAMBOUR ESCRITTOIRE

New England, circa 1795

1500.-

In two sections. The upper recessed section with central cupboard door flanked on either side by tambour slides opening to fitted interiors; the lower section with hinged writing slab above two long cockbeaded drawers, trimmed with embossed eagle brasses and bail handles; on tapered square legs. Enriched with inlays of pencil lines, dicing and pendent husks.

Height, 42½ inches; width, 36½ inches

[See illustration]

439. GEORGE II GILDED GESSO WALL MIRROR

English, XVIII Century

80.-

Upright frame molded in slight relief with leafage and blossoms surmounted by a rocaille cresting centring a flabellum motive; shaped base. Inset with original sectional mirror.

Height, 58 inches; width, 26 inches

440. CHIPPENDALE WALNUT ROUNDABOUT CHAIR

American, circa 1770

70.-

Horseshoe back with three columnar uprights and two plain vase splats; square slip seat in Jacquard brocade, the rails with deep valanced apron; square chamfered legs with stretchers.



CATALOGUE No. 438



CATALOGUE No. 441

441. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

210. Open back with fluted uprights, having rosetted ears; bow-shaped top rail carved with leafage and resting on a pierced and strap-scrrolled vase-shaped splat, enriched with twin rosettes and curling leaves; open serpentine arms and supports. Slip seat of Bokhara weave, gadroon-molded front rail; cabriole legs, carved with acanthus at the knees and terminating in claw-and-ball feet.

[See illustration]



CATALOGUE No. 442

2200.

442. MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

Rhode Island, circa 1770

Oblong chest with molded overhanging top, the well blocked front arranged with four graduated drawers flush with the small arch molding on the frame about them, and trimmed with original willow brasses and bail handles; ogee-bracketed base.

Height, 33 inches; length, 36 inches

[See illustration]

443. MAHOGANY SLANT-FRONT WRITING DESK

American, XVIII Century

160.— Oblong top, with slant front opening to fitted interior; the body fitted with four graduated drawers enclosed between quarter-round canalated pilasters; ogee bracketed base.

Height, 42½ inches; width, 38½ inches

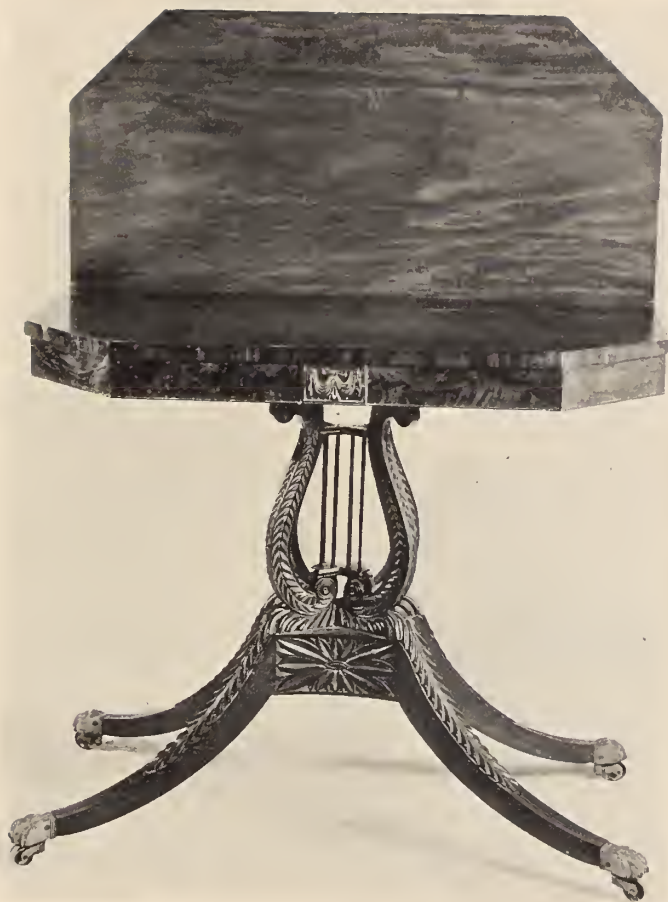
444. IMPORTANT CARVED MAHOGANY LYRE CARD TABLE,
BY DUNCAN PHYFE

New York, circa 1800

7500.— Oblong folding and revolving top chamfered at the corners, banded and cross-banded; the frieze centred with a small plaque carved with bow-knotted festoons of drapery. Supported on a graceful lyre pedestal and four flaring legs, beautifully carved with laurel leafage and terminating in brass claws. *Height, 31 inches; length, 36 inches*

Note: The detail of the laurel carving is highly typical of Phyfe in his Directoire maner. A somewhat similar table is illustrated in E. S. Holloway, *American Furniture and Decoration*, 1928, p. 112, fig. A. Cf. also the table illustrated in Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, Plate XLV, for the characteristic festoon on the frieze.

[See illustration]



CATALOGUE No. 444



CATALOGUE NO. 445

225.—

445. CHIPPENDALE FINELY CARVED PADOUK SIDE CHAIR

English, circa 1765

In the French taste. Open back with grooved uprights, serpentine cresting rail carved with leafage, on perforated vase splat; slip seat, on seat rail finely carved with leafage. Cabriole legs terminating in dolphin-form feet, and connected by a scrolled H-stretcher.

[See illustration]



CATALOGUE NO. 446

1800.—

446. MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

Rhode Island, circa 1770

Oblong chest with molded overhanging top, the well blocked front arranged with four long graduated drawers trimmed with original willow brasses and bail handles, and flush with the small arch molding on the frames about them; ogee-bracketed base.

Height, 32½ inches; length, 35½ inches

Note: An almost similar piece is described and illustrated in Lockwood, *Colonial Furniture in America*, 1913, Vol. I, p. 132.

[See illustration]

447. QUEEN ANNE INLAID WALNUT AND MAPLE HIGHBOY

American, circa 1730

1000. In two sections. The upper rectangular section with flaring cove- and cyma-molded cornice, fitted with concealed drawer; below are two small drawers above three long graduated drawers, banded and cross-banded with feathered inlay and trimmed with pendent pear drop handles. The triple-arched base fitted with three drawers, on cabriole legs terminating in pad feet.

Total height, 65½ inches; width, 40 inches

[See illustration]

448. SHERATON INLAID MAHOGANY TALL-CASE CLOCK *Circa 1790*

275. Domed top with graceful swanneck pediment, supported by slender engaged colonettes, enclosing finely engraved dial with the inscription, *Tempus Fugit*. The case with chamfered pilasters inlaid with sycamore bordered with dicing; the door and bracketed base with oval shell paterae. *Total height, 63 inches; width, 14 inches*

449. BLACK AND GOLD LACQUER TALL-CASE CLOCK

Isaac Turmeau, London, XVIII Century

80. Incurvate domed and glazed top, with three-quarter-round columnar pilasters; the case with arched paneled cupboard door, on rectangular molded base. Lacquered black and decorated in slight gold relief with *chinoiserie* figures in landscape. Chiming movement.

Total height, 7 feet; width, 20 inches

450. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE

XVIII Century

250. In two sections. The upper with cove- and cyma-molded cornice and arranged with double glazed and traceried doors; the lower section with banded and cross-banded slant front, opening to finely fitted and inlaid interior. Four long graduated cockbeaded drawers, trimmed with embossed brasses and bail handles; bracketed base.

Total height, 7 feet 9 inches; width, 3 feet 11 inches

[See illustration on page following]



CATALOGUE No. 447



CATALOGUE No. 450



CATALOGUE No. 451

2520. —

451. IMPORTANT SET OF FOURTEEN SHERATON CARVED
MAHOGANY CHAIRS*English, circa 1790*

Approximately square back incurved at the corners, and with infloretted head rail connected to the cross rail by three slender perforated splats, two with leaf capitals, the central with three ears of wheat. "Stitched up" seat, on tapered square legs terminating in spade feet. Comprising two arm and twelve side chairs.

From Duvceen Bros., New York

[See illustration of one]

452. EMPIRE CARVED MAHOGANY CORNUCOPIA SETTEE

American, circa 1815

70.— Reverse-scrrolled back, the rail carved with leafage and rosetted at centre; sleigh-shaped ends, the rails reeded; supported on cornucopia legs with furred paw feet.

Length, 6 feet 7 inches

[See illustration]

453. SHERATON CARVED MAHOGANY SOFA IN GREEN VELVET

American, circa 1820

60.— Oblong back, closed arms and the seat in *jaspé* green velvet, the reeded and voluted arm ends supported on slender pineapple members, the kneeblocks and seat rail paneled with pencil lines of brass; on four reeded round legs.

Length, 6 feet 2 inches

454. SET OF EIGHT BAMBOO-TURNED NINE-SPINDLE

WINDSOR SIDE CHAIRS

American, Late XVIII Century

200.— Molded bow-back supported on nine bamboo-turned spindles; saddle seat, on splayed H-stretchered legs.

455. PAINTED CORNER CABINET

American, XVIII Century

35.— Triangular cabinet in two sections. The upper with flaring cornice and with glazed door opening to shelved interior; the lower section with paneled cupboard door.

Total height, 8 feet; width, 3 feet 4 inches

456. PAINTED BAMBOO-TURNED WINDSOR SETTEE

American, circa 1810

60.— Fan-back with double crowning rail and supported by twenty-nine bamboo-turned spindles; seat with rounded ends; on flaring bamboo-turned legs with stretchers. Painted brown with yellow striping.

Length, 6 feet

457. PINE CHAIR TABLE

New England, XVIII Century

30.— Square top braced with cleats and tilting on a slender rod running through the ends of the quadrangular arms; panel seat on square stretchered legs and bar feet. *Height, 28½ inches; length, 37 inches*



CATALOGUE No. 452

458. SET OF SIX HEPPLEWHITE CARVED MAHOGANY
SIDE CHAIRS

American, circa 1785

780. Transitional type, with serpentine-arched back and perforated bar splat carved with a chain of pendent husks above a bowknot; "stitched up" seat, on square tapered H-stretched legs.

[See illustration of one]

459. RARE CHIPPENDALE CARVED WALNUT
COMB-BACK ROUNDABOUT CHAIR

Circa 1770

250. Horseshoe back on baluster-turned supports and having two pierced vase-shaped splats of interlaced strap scrollings; upon the back is a superstructure with balustered supports and centred with a third strap-scolled splat. Slip seat, on square chamfered legs with box stretcher.

[See illustration]

460. PINE SLANT-FRONT SCRUTOIR

American, XVIII Century

110. Oblong top, with slant-front opening to interior fitted with drawers and pigeonholes; front with three long drawers having brass tail handles. Molded bracketed base.

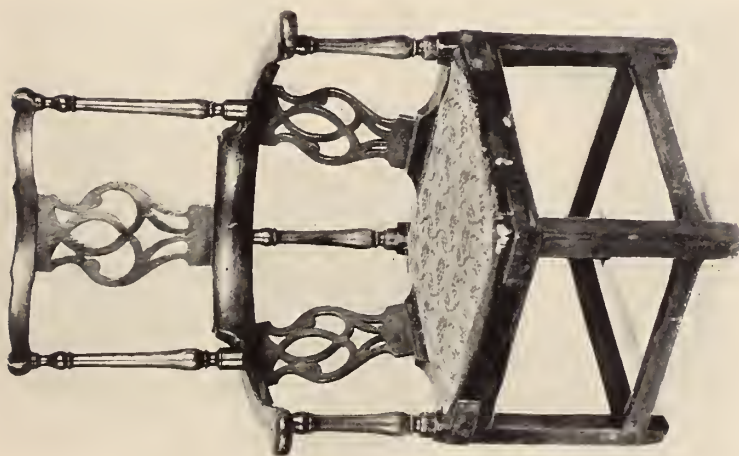
Height, 41 inches; width, 40 inches

461. INLAID MAHOGANY TALL-CASE CLOCK

English, circa 1820

150. Arched hood with fluted colonnettes, swanneck pediment with inlaid rosettes and pointed vase finial; door inlaid with dicing, between heavy round fluted pilaster columns. Inlaid base with chamfered corners and serpentine bracket feet. Engraved dial with ormolu cherub-head spandrels and phases of the moon, the pediment with inscription: ON TIMES, UNCERTAIN DATE, ETERNAL HOURS DEPEND.

Total height, 8 feet 5 inches; width, 23 inches

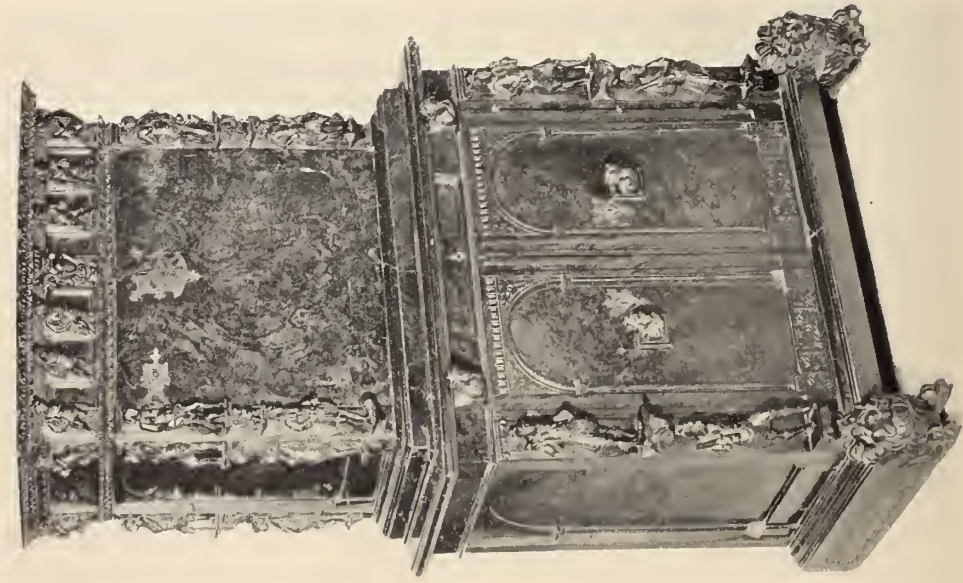


459

CATALOGUE Nos. 458-459



458



CATALOGUE No. 463



CATALOGUE No. 464

462. ADAM CARVED MAHOGANY SIDEBOARD

English, Late XVIII Century

125.— Oblong molded top with slightly outset centre, the body fitted with two drawers; the lower with arched recess, flanked by a cupboard door and a deep drawer. Elaborately carved with scrolling leafage, festooned drapery, oval paterae and chains of husks; on six fluted square legs with spade feet. *Height, 3 feet 1 inch; length, 6 feet*

From Duveen Bros., New York

463. CARVED WALNUT STIPO À BAMBOCCI *Florentine Renaissance*

475.— In two sections. The upper arranged with two drawers above a fall-front beautifully fitted with architectural portals, small cupboards and drawers, and numerous secret compartments; the pilasters and frieze of the cornice carved in high relief with allegorical figures of cherubim. The lower section with one small drawer above arched double cupboard, the pilasters similarly carved in high relief; on lion end supports. [Restored.]

Total height, 62 inches; width, 34½ inches

Collection of George W. Wales, Esquire, Boston, Mass., 1903

[See illustration]

464. GOTHIC CARVED OAK CRÉDENCE *Franco-Flemish, XV Century*

1150.— Rectangular cabinet supported on linenfold panel back and massive stiles connected by a shelf stretcher; the body fitted with two cupboard doors, which with the central panel are beautifully carved in *cavo rilievo* with flamboyant Gothic niches, presenting, from left to right, Our Lord taking leave of the Apostles, *Noli me Tangere*, and the Resurrection. The sides are paneled into two sections carved with linenfold ornament. [Restorations to framework.]

Height, 59 inches; width, 47½ inches

[See illustration]

465. MARQUETERIE OCCASIONAL TABLE *Louis XV Period*

310. Oblong top rimmed in ormolu, and beautifully inlaid in exotic woods with an architectural landscape; the valanced underframing fitted with one drawer. On cabriole legs with *appliqués* of *cuivre doré* leafage at the knees, and connected by a shelf stretcher; cartouched feet. Stamped under rail, PETIT.

Height, 28½ inches; width, 16½ inches

From Duveen Bros., New York

[See illustration]

466. KINGWOOD BOUDOIR SECRÉTAIRE, MOUNTED IN
CUIVRE DORÉ *J. P. Latz [M. E. 1736]; Louis XV Period*

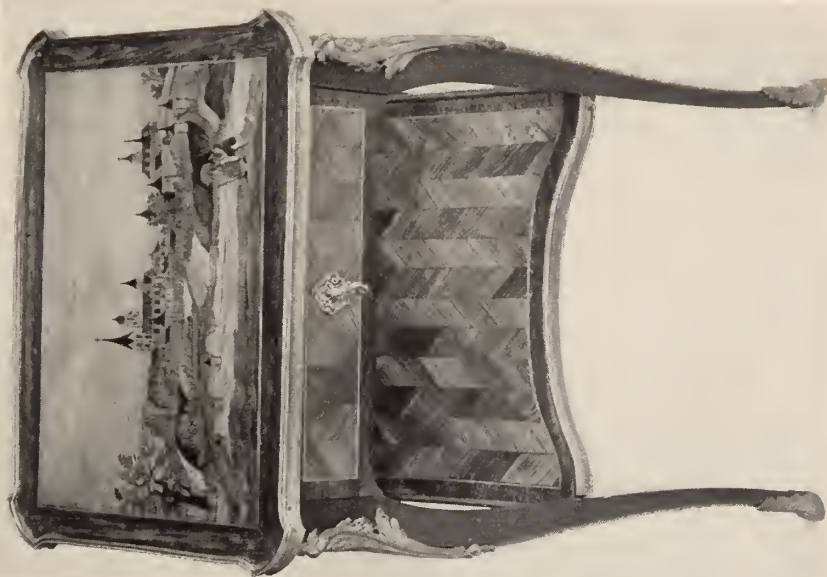
140. Oblong galleried top, the slant-front opening to fitted interior; the table section arranged with one front and one side drawer; on cabriole legs connected by a shelf stretcher. Enriched with rococo *appliqués* of *cuivre doré*. The desk section has probably been adapted to the table. Stamped on underside of rail: I P. LATZ.

Height, 39½ inches; width, 18½ inches

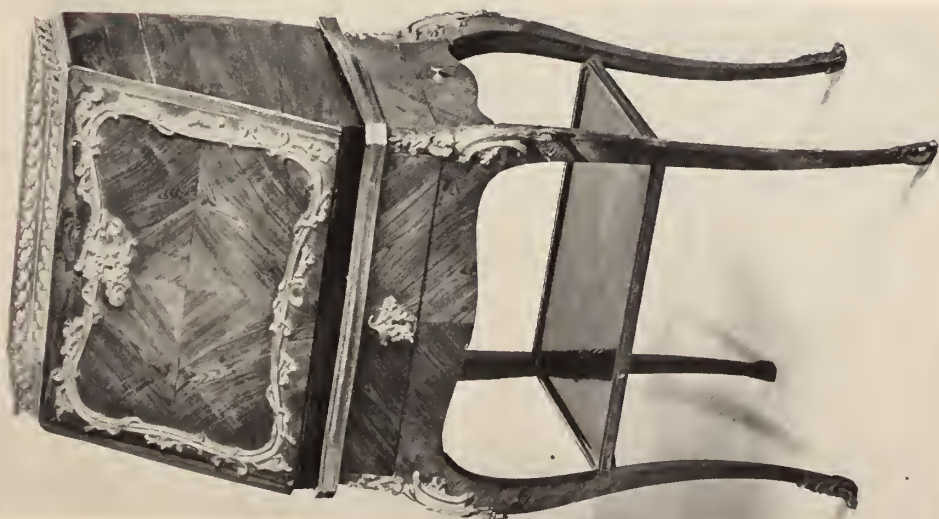
Note: Jacques-Pierre Latz [c. 1691-1750] was born near Cologne and came to Paris in 1719; he was naturalized in 1736 and obtained a brevet as *ébéniste du roi* about the same time. He maintained a considerable establishment in the rue du Faubourg St. Antoine at the sign of the Dove. He died about 1750, and the business was carried on by his wife until the year 1756.

From Duveen Bros., New York

[See illustration]



CATALOGUE No. 465



CATALOGUE No. 466

467. TURNED WALNUT SIDE CHAIR, IN SIXTEENTH CENTURY
BARCHESTON TAPESTRY

110. — Back and seat covered in fine silk-woven tapestry, depicting in soft colors The Adoration of the Magi, and Christ and St. Mary Magdelene. Spirally turned and blocked legs and box stretchers. [Tapestry worn.]

From Duveen Bros., New York

468. ITALIAN RENAISSANCE TAPESTRY PANEL *XVI Century*

200. — An allegorical female figure standing beneath a draped canopy pours water into a tazza from a pitcher. Woven in blues, reds, greens, tawny-tan and ivory. Narrow leaf border.

Height, 5 feet 10 inches; width, 2 feet

From Duveen Bros., New York

469. BRUSSELS VERDURE TAPESTRY *Late XVII Century*

660. — Beautifully woven in varying shades of blue, green, golden-yellow and tawny-tan wools enriched with silk, depicting a wooded landscape with a sunlit *château* in the middle distance; bordered on three sides with scrolled leafage and blossoms, enlivened with touches of Venetian red. *Height, 8 feet 5 inches; width, 7 feet 8 inches*

From Duveen Bros., New York

[See illustration]

470. BRUSSELS TAPESTRY PANEL *XVII Century*

325. — PASTORALE. The foreground is occupied by a peasant ploughing a field, and beyond is a *château* in parklands; beautifully woven in golden-browns, greens, and blue enlivened with touches of red wools and silk. Narrow border of later date.

Height, 4 feet; length, 6 feet

From Duveen Bros., New York

471. EARLY AMERICAN HAND-WOVEN BLUE AND
WHITE COVERLET

10. — Worked on a white ground with an allover geometrical lattice design in blue. *Length, 8 feet; width, 4 feet 11 inches*



CATALOGUE No. 469

472. MAPLE AND PINE TAVERN TABLE

New England, Early XVIII Century

50. — Oblong overhanging pine top, single long drawer with peg handle; double baluster-turned legs with box stretcher.

Height, 27 inches; length, 32 inches

473. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1790*

60. — Oblong top with two drop-leaves, single end drawer with bail handle; on square chamfered and tapering legs with X-stretcher

Height, 28 inches; width, extended, 35½ inches

474. EARLY NEW ENGLAND PINE CHURN

170. — Oblong box body with square detachable lid; mounted on quadrangular framing resting on rockers.

Height, 28½ inches; length, 35 inches

475. INLAID MAHOGANY CARD TABLE *English, circa 1810*

50. — Oblong folding top with decorative crossbanding and chamfered corners, rotating upon a crossbanded frieze bordered with nulling; on U-shaped support and pedestal with four quadrangular flaring legs, the support and pedestal also decorated with bandings. Brass claw feet and castors.

Height, 28 inches; length, 34 inches

476. PAINTED MAPLE AND HICKORY ROUNDABOUT CHAIR

American, XVIII Century

50. — Horseshoe back on three baluster-turned uprights continuing into round legs with double stretchers; splint seat.

477. EARLY NEW ENGLAND PINE AND BIRCH

DROP-LEAF DINING TABLE

65. — Narrow oblong top with two drop-leaves supported on pull-out slides; plain frieze on square tapering legs, probably of later date.

Height, 27 inches; length, 7 feet

478. EARLY NEW ENGLAND PANELED PINE BEDTEAD

325. — Low oblong head- and footboards, each enriched with two square beveled panels; deep shaped siderails.

*Height, 2 feet 10 inches; length, 6 feet 2 inches;
width, 3 feet 8 inches*

479. PAIR EARLY NEW ENGLAND PINE CORNER SETTLES

80. Right and left hand settles, each with one closed end and shaped seat; on quadrangular supports.

Height, 49 inches; width, 37 inches

480. CARVED MAHOGANY CARD TABLE

American, circa 1840

35. Oblong folding and rotating top, deep frieze with two drawers, the lower bordered with a wave molding; on open vase-shaped supports joined by scrolled stretcher.

Height, 28¾ inches; width, 28 inches

481. EARLY AMERICAN CARVED AND PAINTED WOOD
MODEL OF THE SCHOONER "IRIS"

30. Two-masted fore-and-aft rigged vessel with canvas sails, full rigging and deck fittings; hull painted black, and green below the water line.

Height, 5 feet; length, 6 feet 3 inches

482. EARLY AMERICAN CARVED AND PAINTED WOOD
MODEL OF THE SCHOONER "ROMA"

20. Two-masted fore-and-aft rigged vessel with canvas sails, full rigging and deck fittings; hull painted black, and green below the water line.

Height, 5 feet; length, 6 feet 3 inches

483. PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1790

20. Upright mirror bordered with gilded nulling; surmounted by a panel with gilded cornice, leaf pendants and beribboned basket of flowers applied upon the panel.

Height, 53 inches; width, 21 inches

484. CARVED MAHOGANY WORK TABLE

American, circa 1840

15. Circular hinged top, on deep tapering hexagonal body and short pedestal with three S-scrolled feet.

Height, 29 inches; diameter, 17 inches

485. EARLY AMERICAN PAINTED SLAT-BACK CHILD'S ROCKER

10. Round uprights with two slats; sausage-turned arms doweled into round front posts with single stretchers. Leather seat. Painted red.

486. DECORATED AND GILDED WALL MIRROR

English, XVIII Century

90.— Upright, with half-round fluted Composite pilasters and cornice enriched with turned spherules, on acanthus-bracketed frieze; enriched with glass panel, gilded and painted with an oval landscape medallion, above mirror. *Height, 44½ inches; width, 23½ inches*

487. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1780

135.— Upright molded frame with valanced base and arched panel cresting; bordered with applied gilded *ajouré* rococo scrolls enriched with blossoms. *Height, 42 inches; width, 16½ inches*

488. PAINTED COMB-BACK WINDSOR ROCKER *American, circa 1810*

35.— Hoop back pierced by seven spindles supporting a comb; shield-shaped seat on flaring bamboo-turned legs with H-stretchers. Painted black.

489. CARVED MAHOGANY AND WALNUT ROOT WORK TABLE

American, circa 1840

15.— Octagonal hinged top in rootwood opening to fitted interior, with deep tapering octagonal body of Circassian walnut; on arched leaf-carved tripod. *Height, 29½ inches; diameter, 19 inches*

490. PAINTED BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

35.— Horseshoe back pierced by seven spindles supporting bow; oval saddle seat, on flaring baluster-turned legs with bobbin-shaped H-stretcher. Painted brown.

491. WILLARD DECORATED AND PARCEL-GILDED MAHOGANY

BANJO CLOCK

American, circa 1815

150.— Drum clock with acorn finial; banjo case bordered with gilded cable moldings and having glass panels painted with gilded leaf scrollings and an Italian landscape, respectively.

Height, 32½ inches; width, 10½ inches

492. CHIPPENDALE CARVED AND GILDED WALL MIRROR

XVIII Century

45. Upright molded frame with rounded corners and bordered with rocaille leafage and blossoms; crested by a rococo shell motive with a spray of flowers.

Height, 33 inches; width, 18 inches

493. QUEEN ANNE WALNUT WALL MIRROR

English, Early XVIII Century

55. Upright arch-molded frame, with cusped and scrolled arched cresting; original mirror. [Imperfect.]

Height, 26½ inches; width, 15 inches

494. GILDED WALL MIRROR

American, circa 1820

25. Upright mirror bordered with applied half-round ringed balusters enriched with anthemion motives; square rosetted corner dies.

Height, 34 inches; width, 23 inches

495. DECORATED TOLE TRAY

English, circa 1800

20. Painted with a scene depicting the Judgment of Solomon; the King enthroned beneath a red drapery, the women guarded by four helmeted soldiers.

Length, 30¼ inches

496. MAHOGANY MANTEL CLOCK

Sperry & Shaw, New York, circa 1840

12.50 Upright case with round colonnettes; clock banded and having painted glass panel below dial. Original maker's label inside.

Height, 26¼ inches; width, 16 inches

497. EARLY AMERICAN HOOKED LANDSCAPE RUG

200. LAKE WINNEPESAUKEE. Beautifully worked in shaded colors depicting the lake enclosed within undulating wooded country with a dwelling at left. In the foreground is a fish and at right a fox.

Length, 3 feet 6 inches; width, 3 feet 3 inches

498. EARLY AMERICAN HOOKED FLORAL RUG

90. Worked with a central medallion of large blossoms and leafage; bordered with undulating branches of smaller blossoms and leaves.

Length, 5 feet 3 inches; width, 3 feet 1 inch

Telephone: PLAZA 1270

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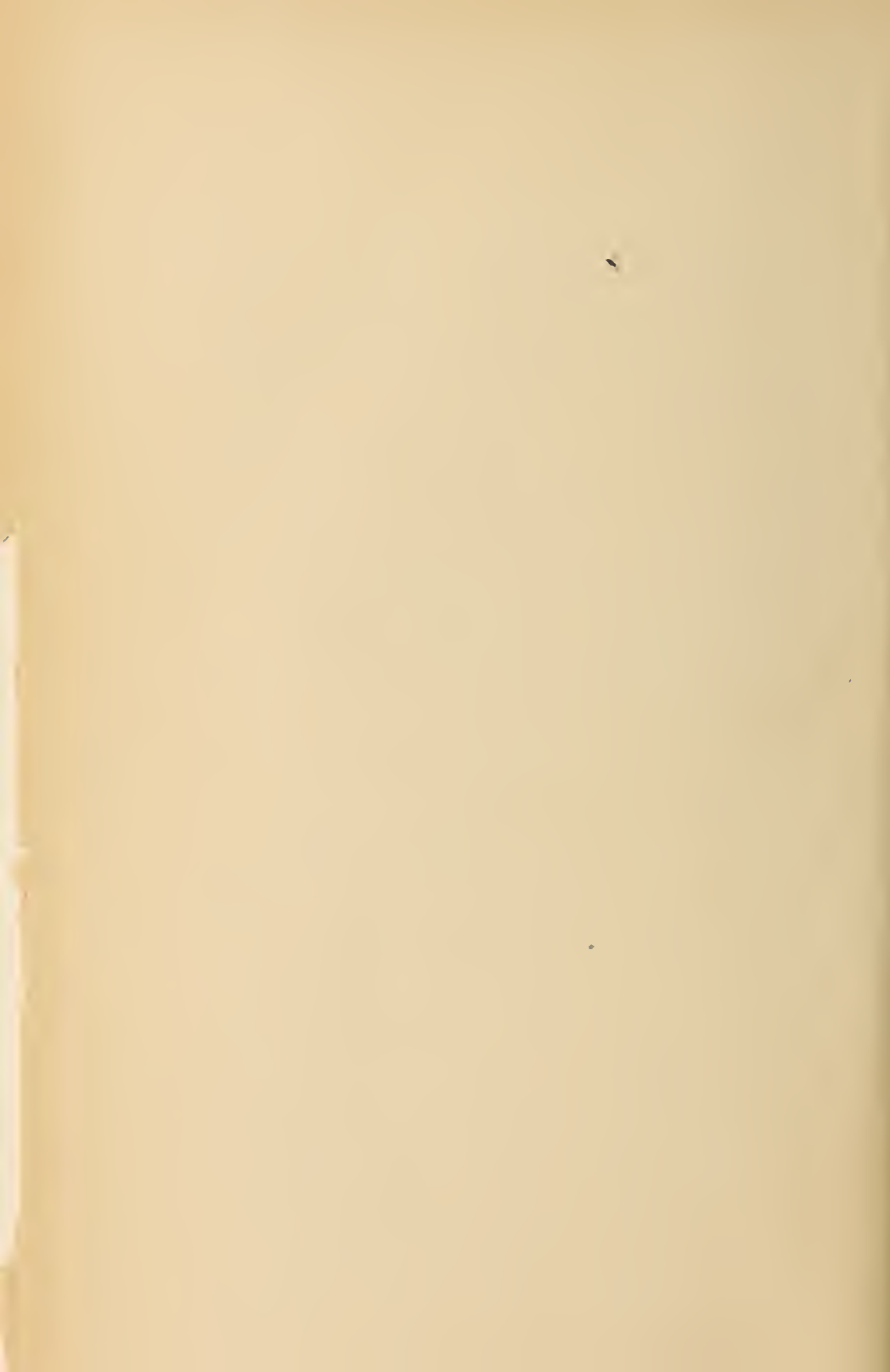
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